JUAN CRISÓSTOMO DE ARRIAGA

VARIACIONES SOBRE EL TEMA DE LA HÚNGARA

Para cuarteto de cuerdas Op. 23
(1822)

Arreglo para clarinete y piano por
José María Berenguer del Villar
(2020)

www.josemberenguer.com

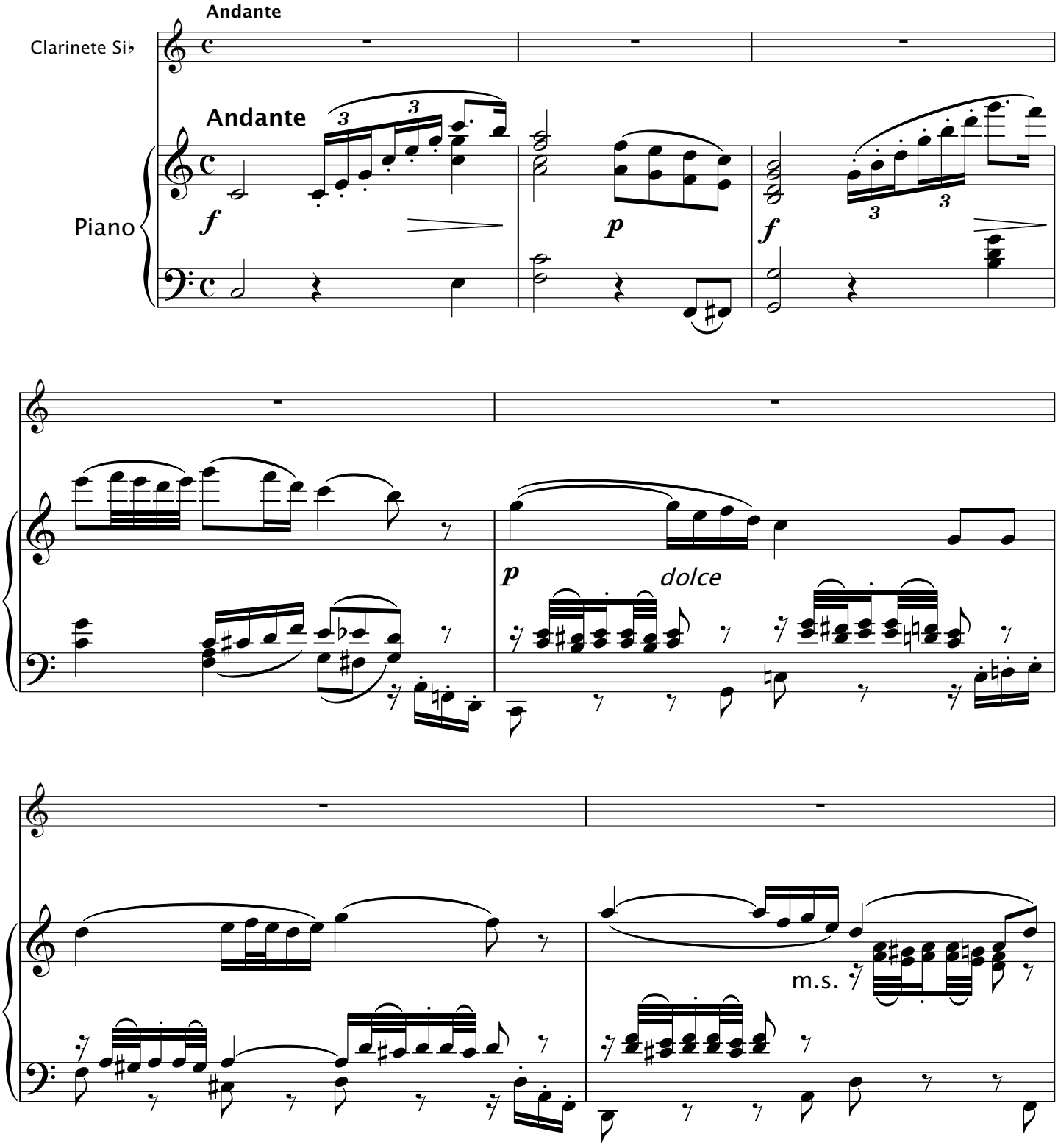
Variaciones sobre el tema de *La Húngara*

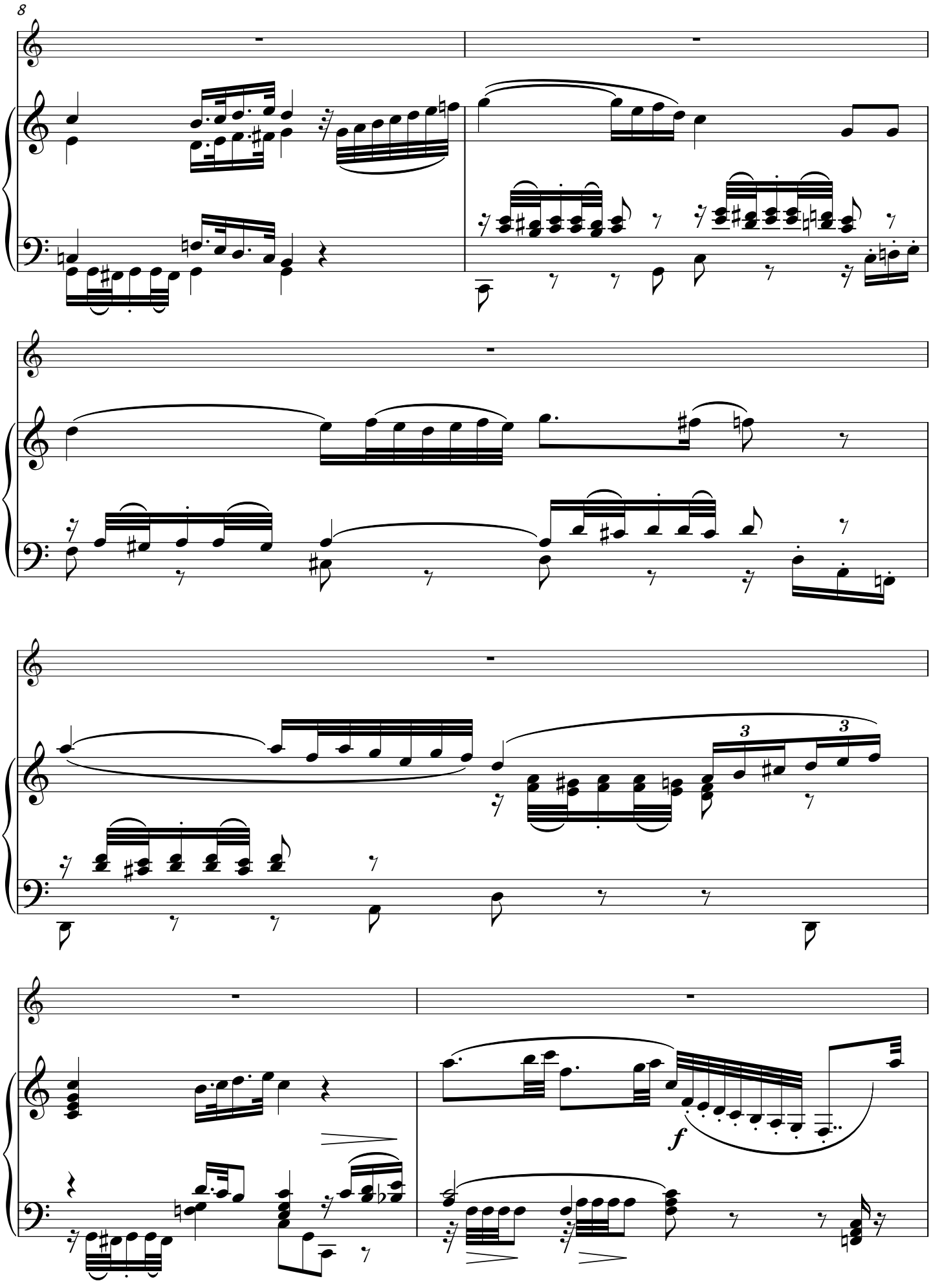
Para cuarteto de cuerdas (Op. 23)
(1822)

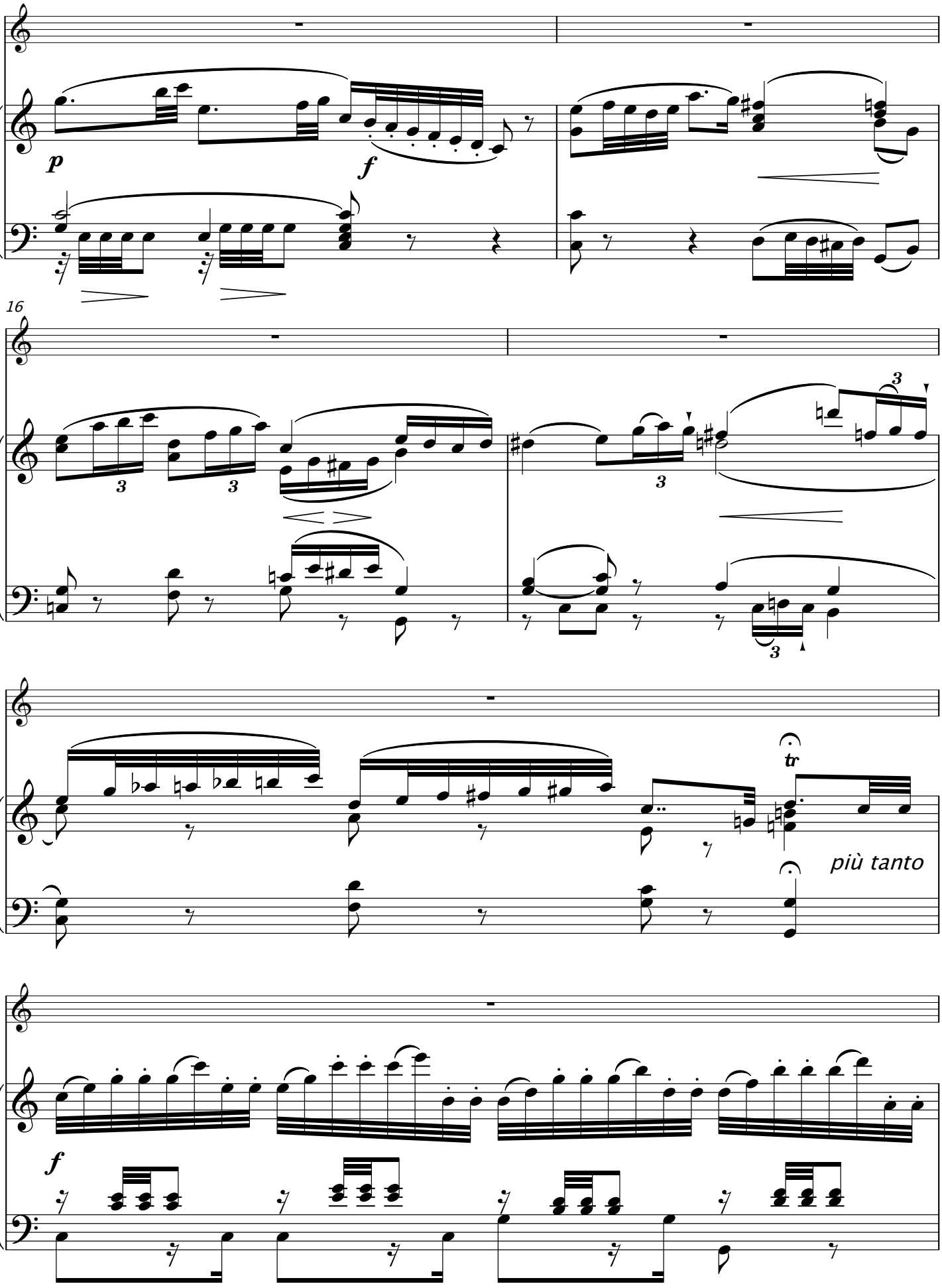
JUAN CRISÓSTOMO DE ARRIAGA

Arreglo por: José María Berenguer del Villar

INTRODUCCIÓN




8
3
3
f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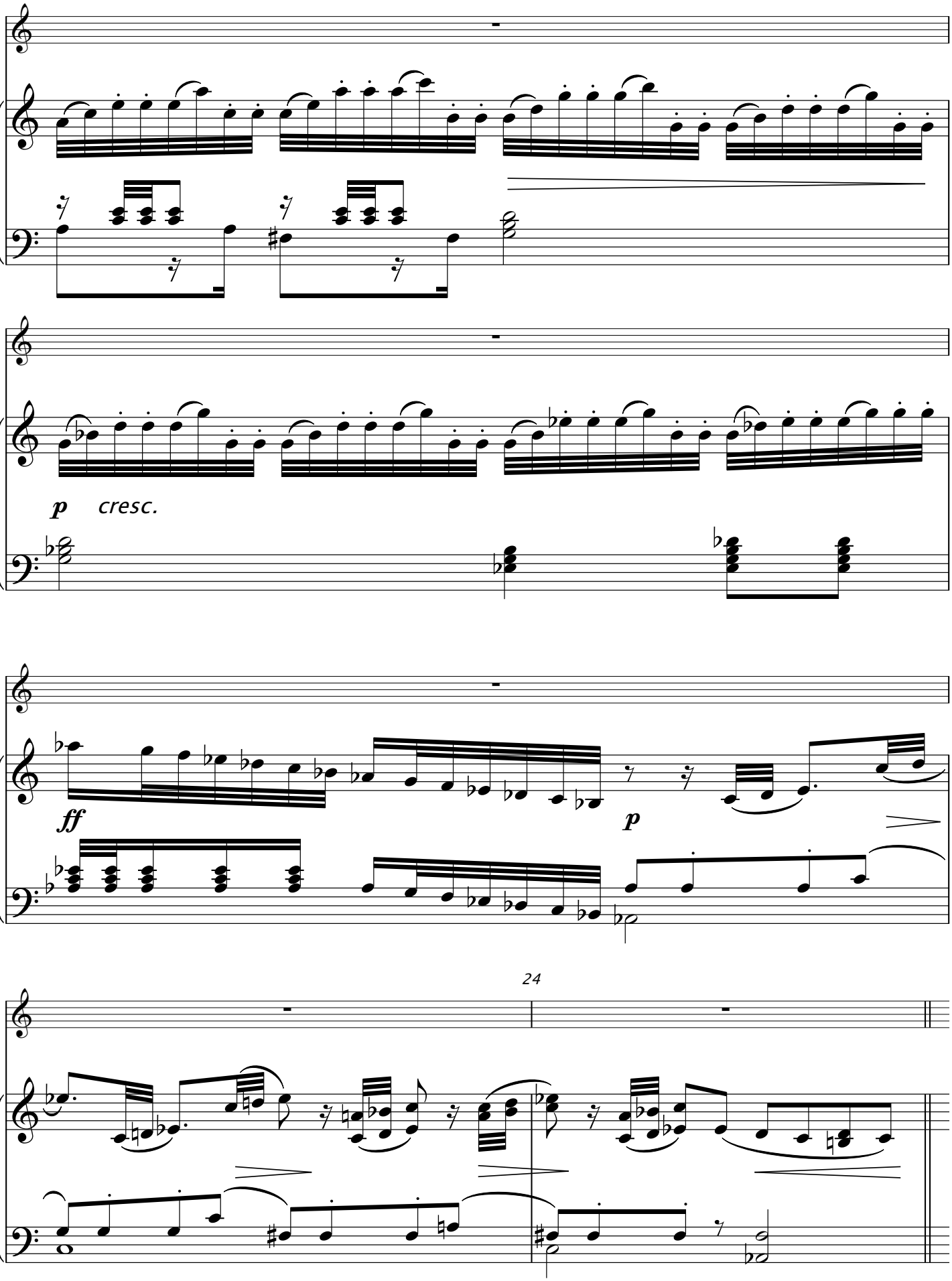
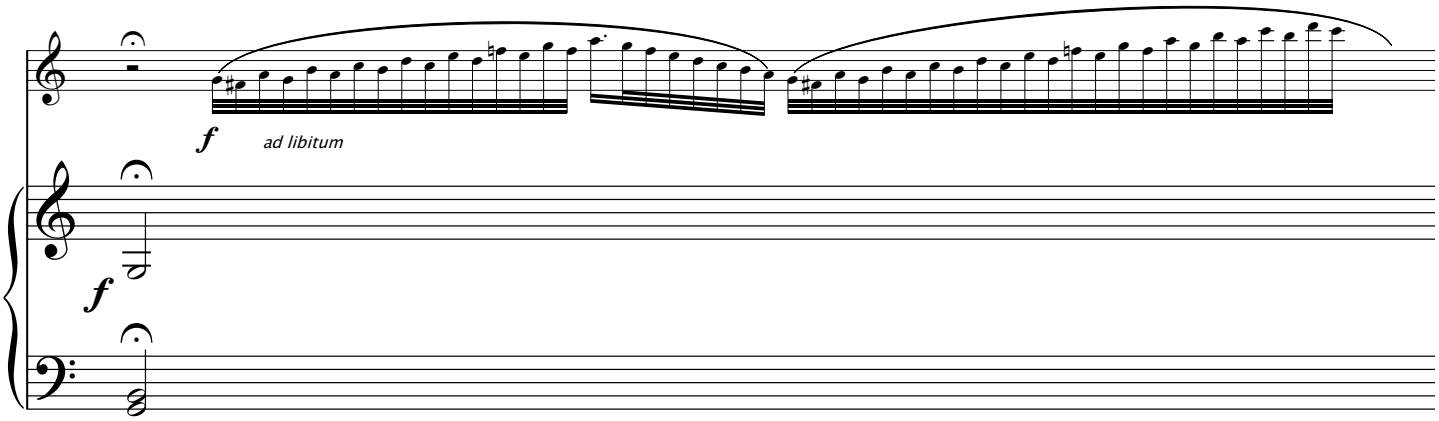
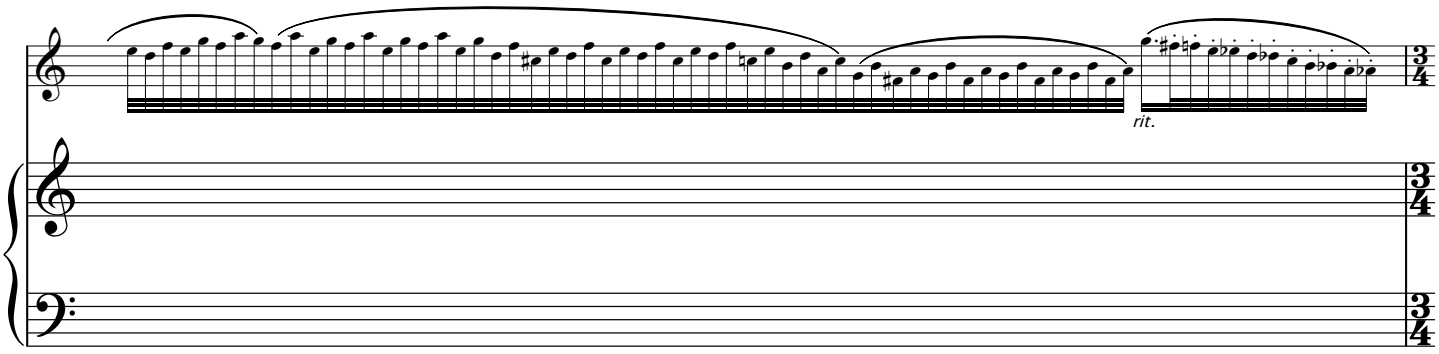
f
16
3
tr
più tanto
f

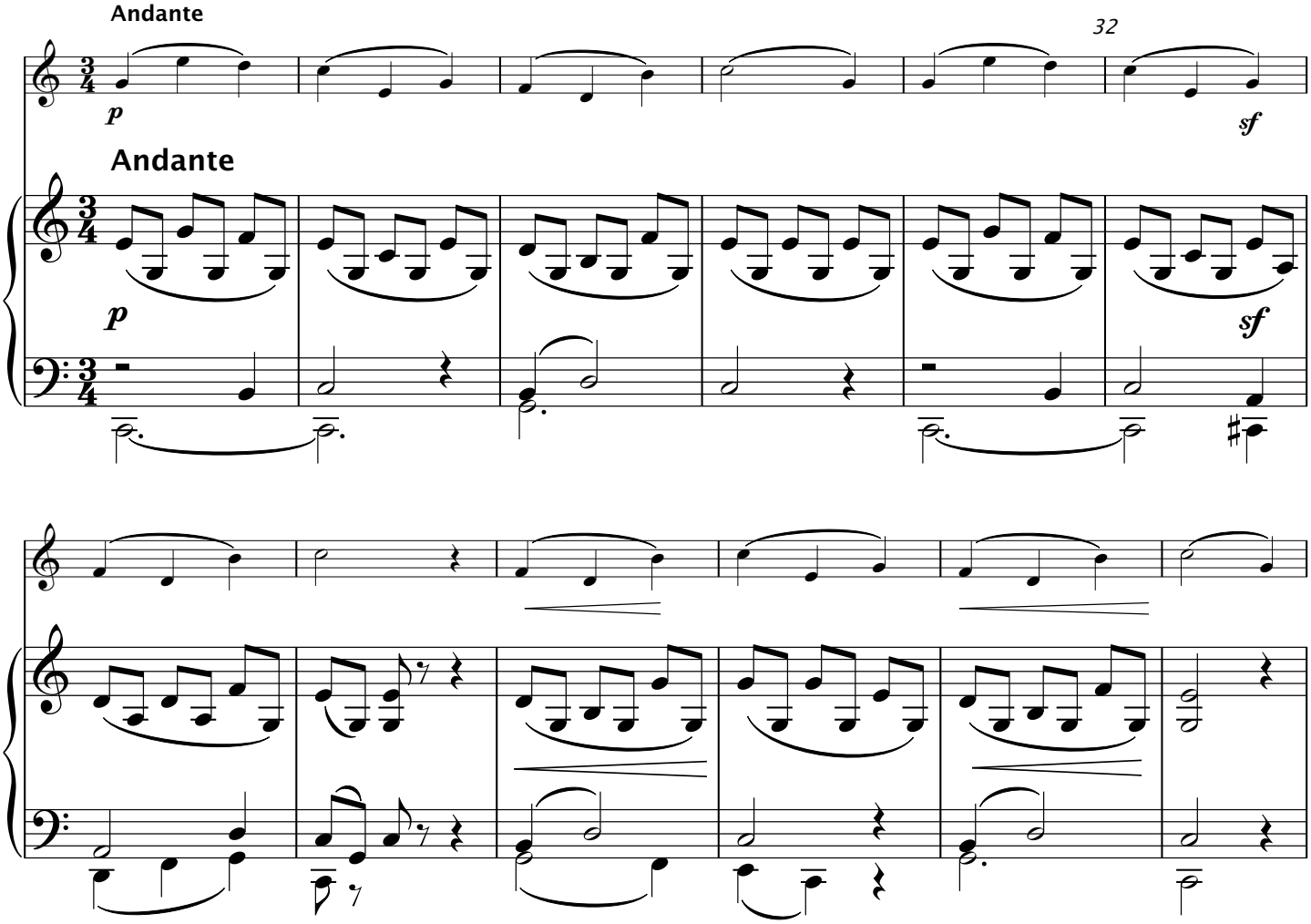

p cresc.
ff
p
24

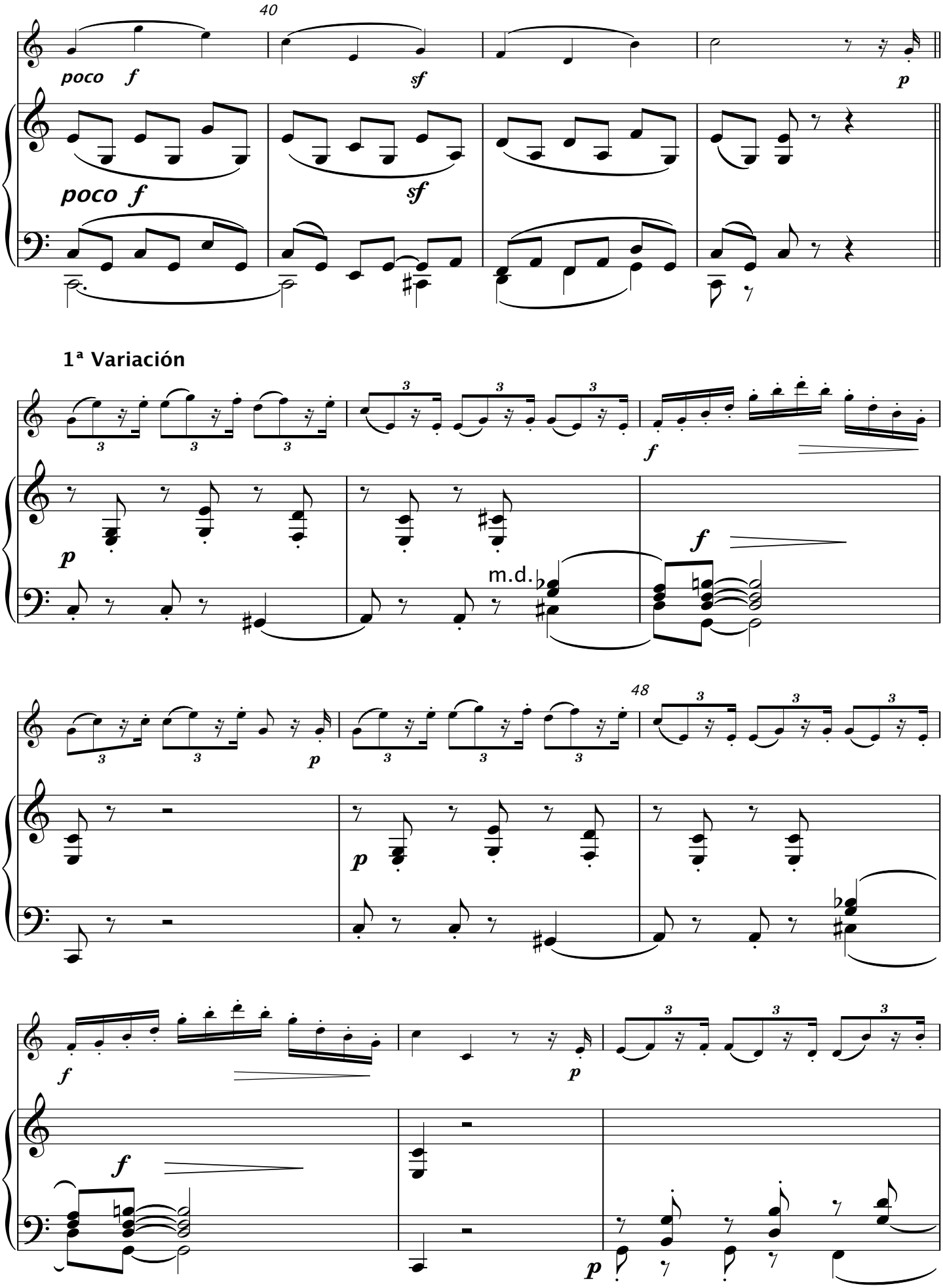


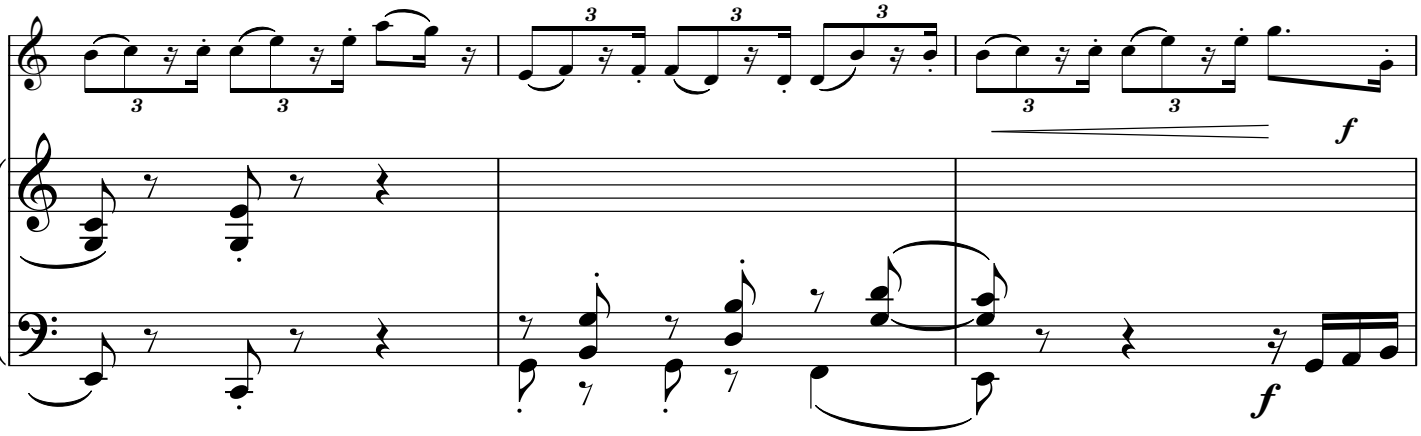


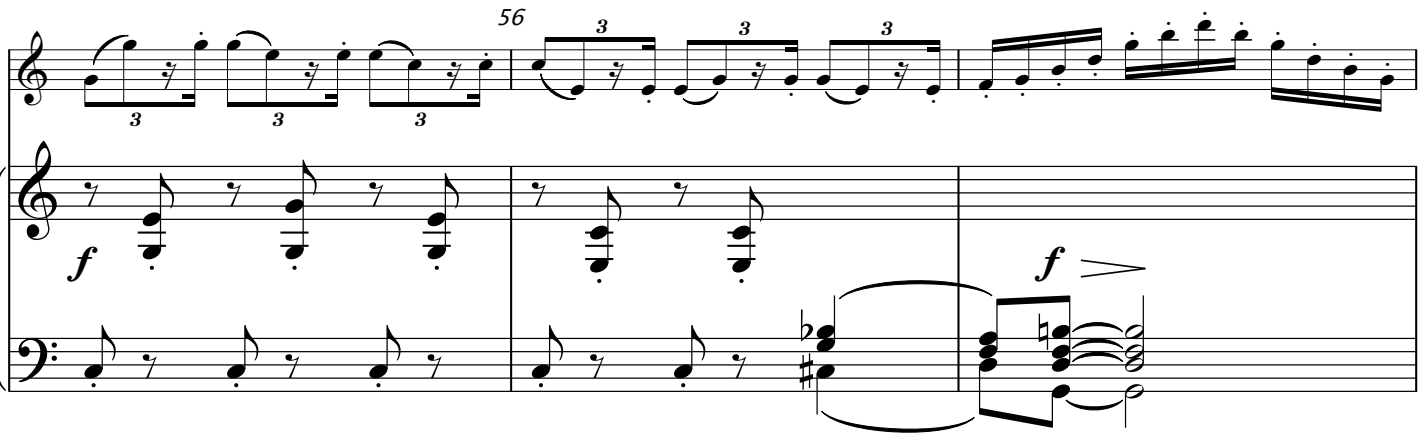
TEMA

Andante




40
poco f
sf
p
poco f
sf
1ª Variación
f
p
m.d.
f
48
p
f
p
f
p





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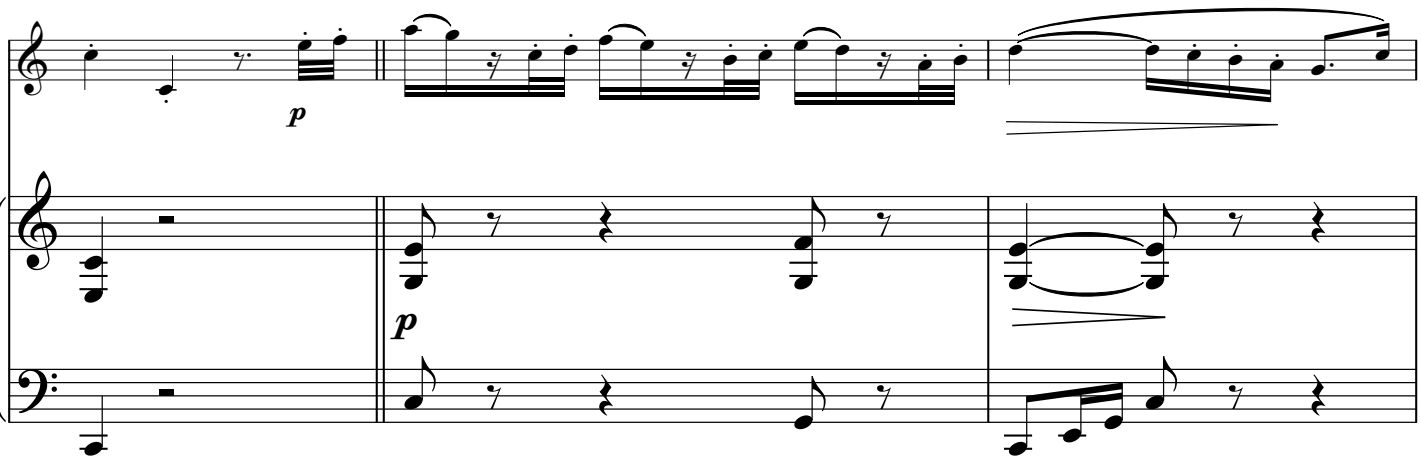
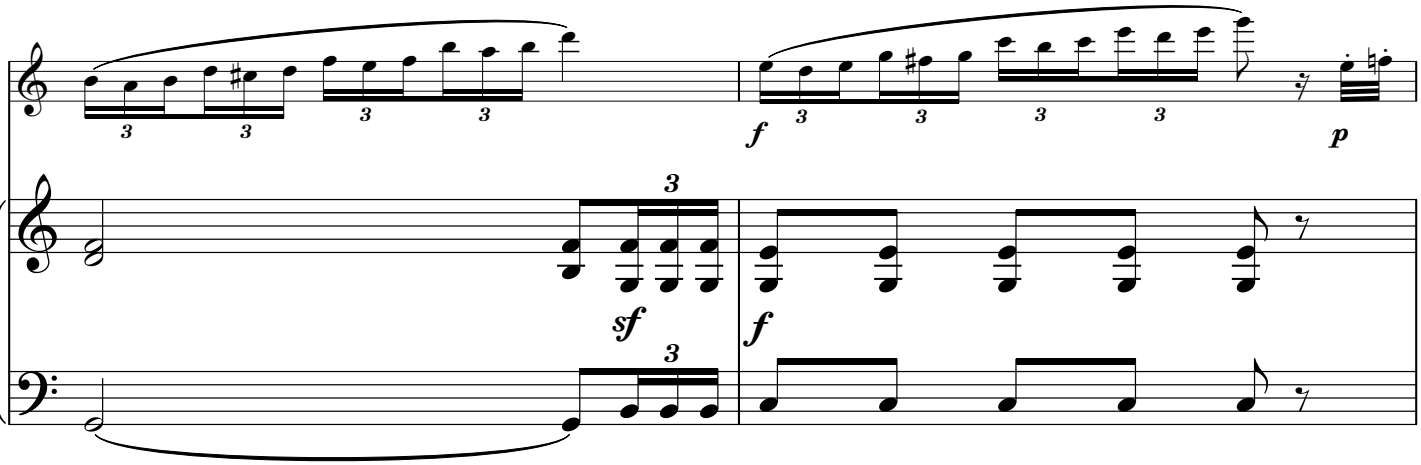
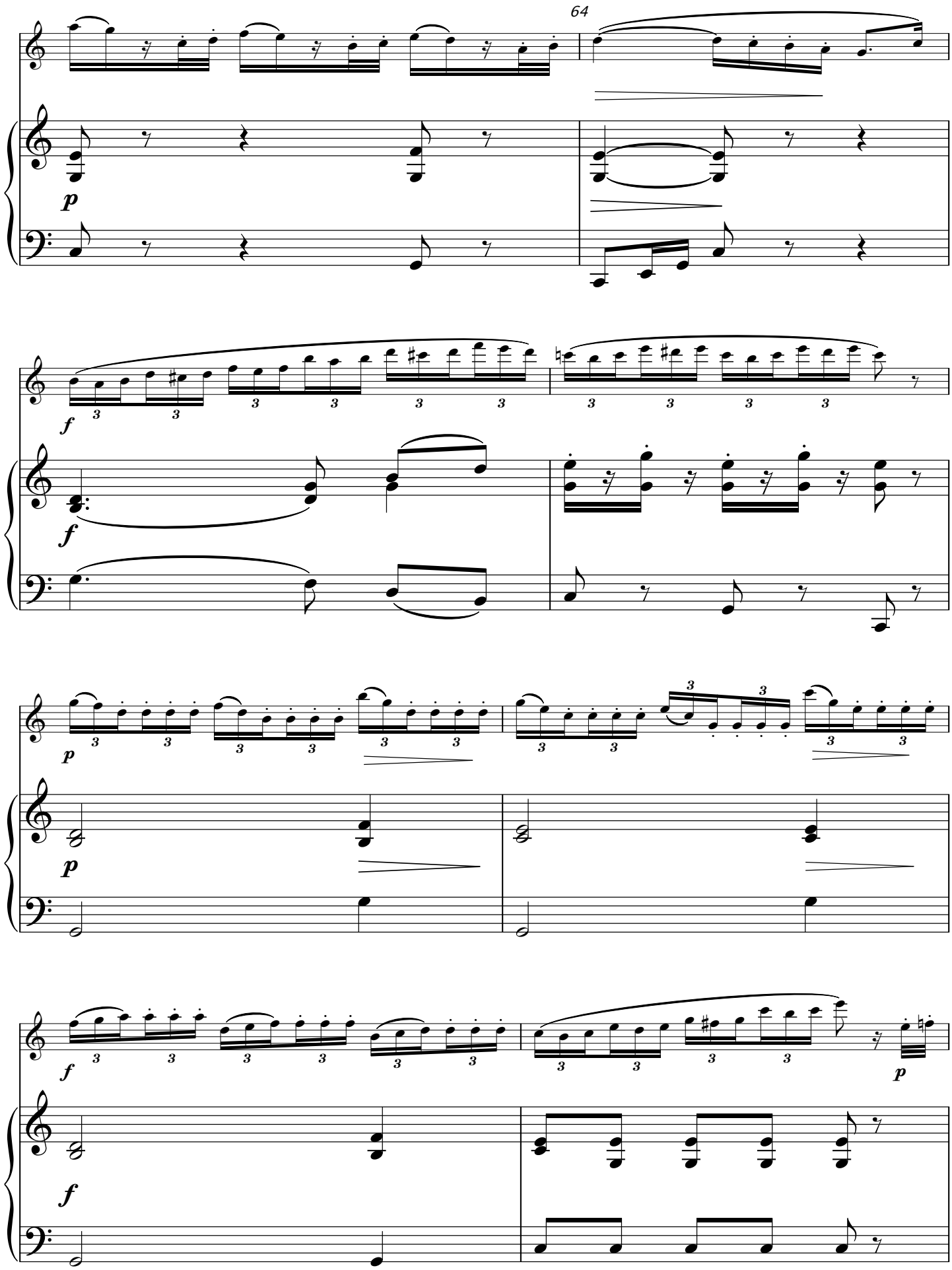
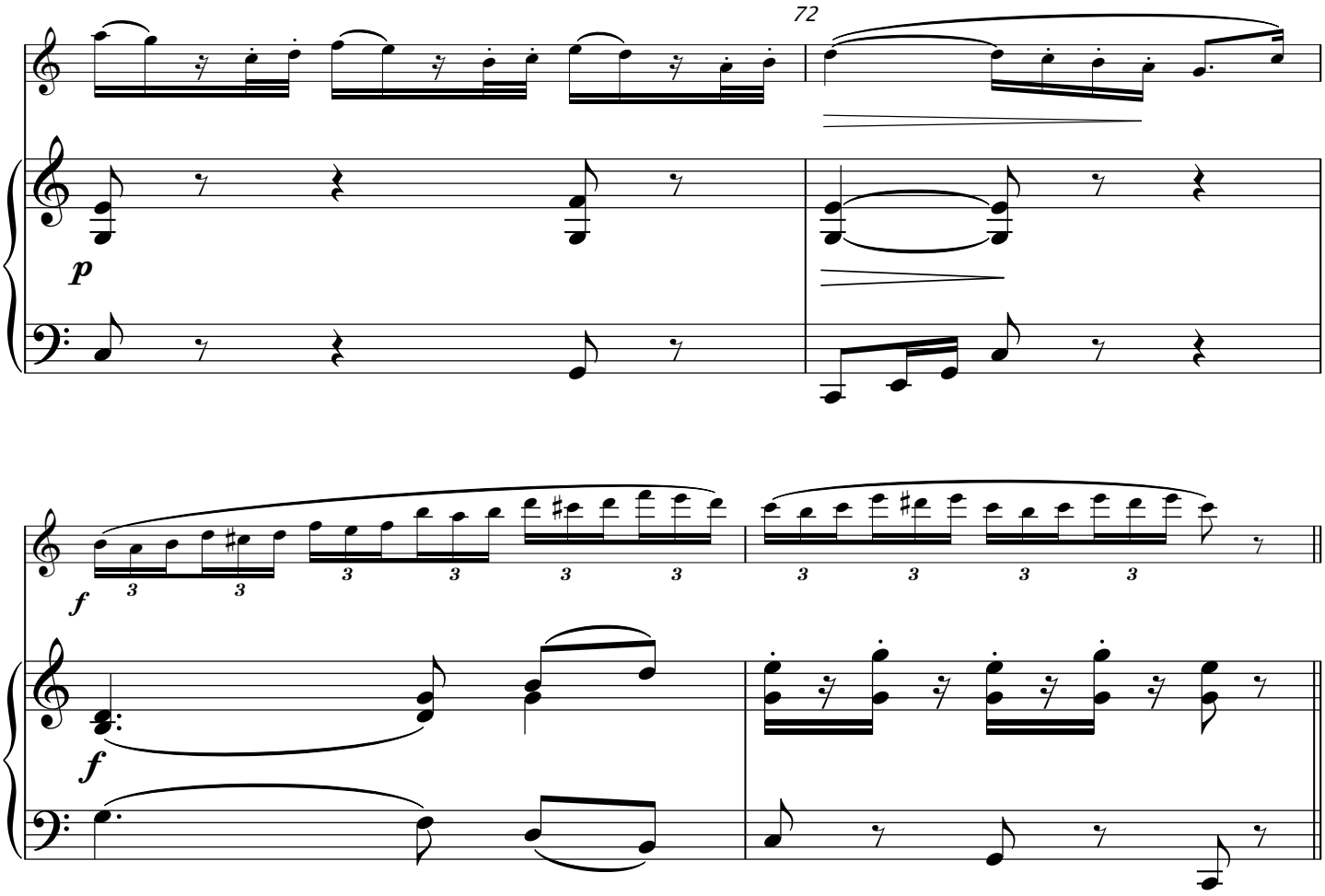





64
p
f
f
p
p
f
f
p



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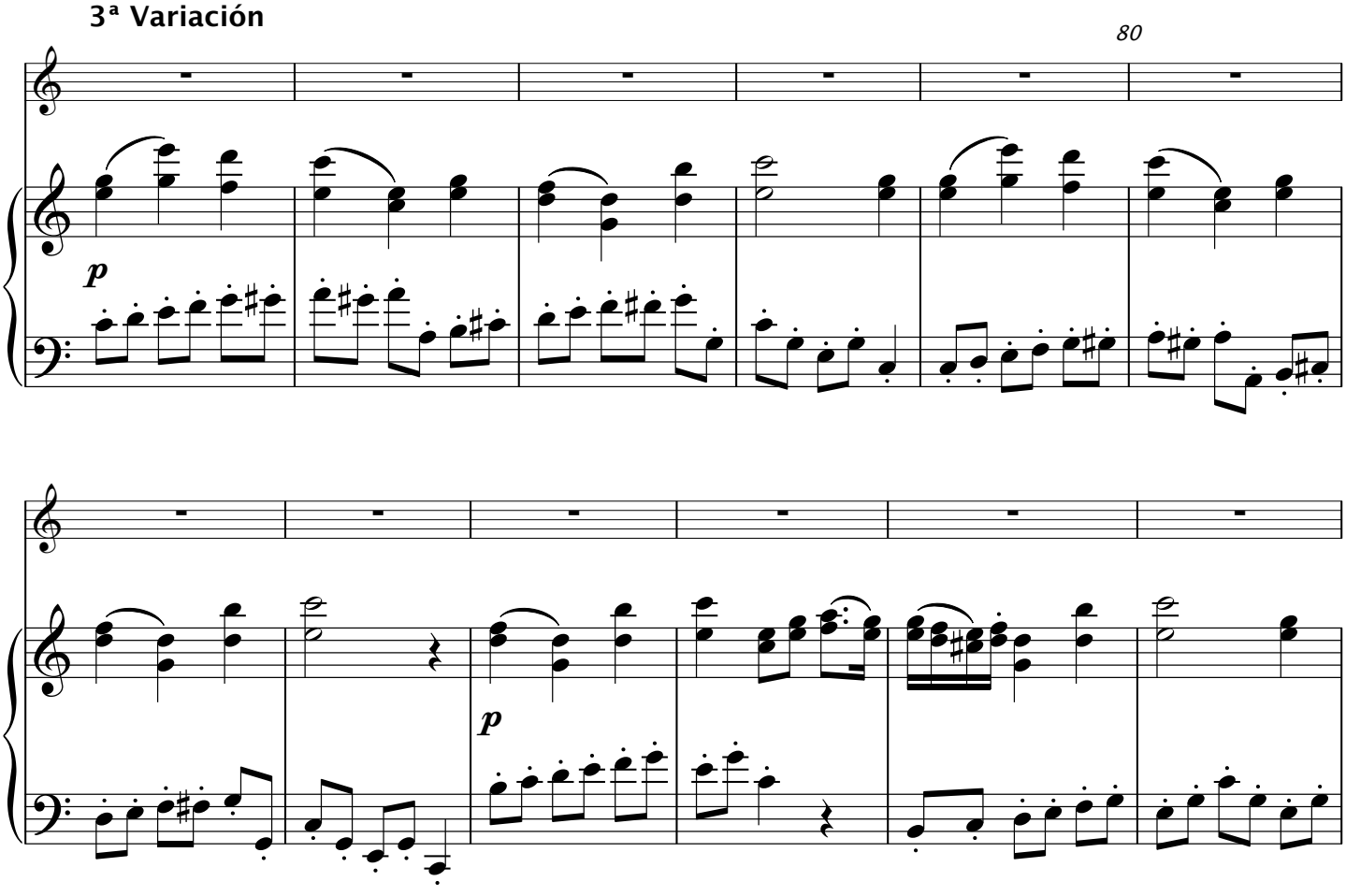
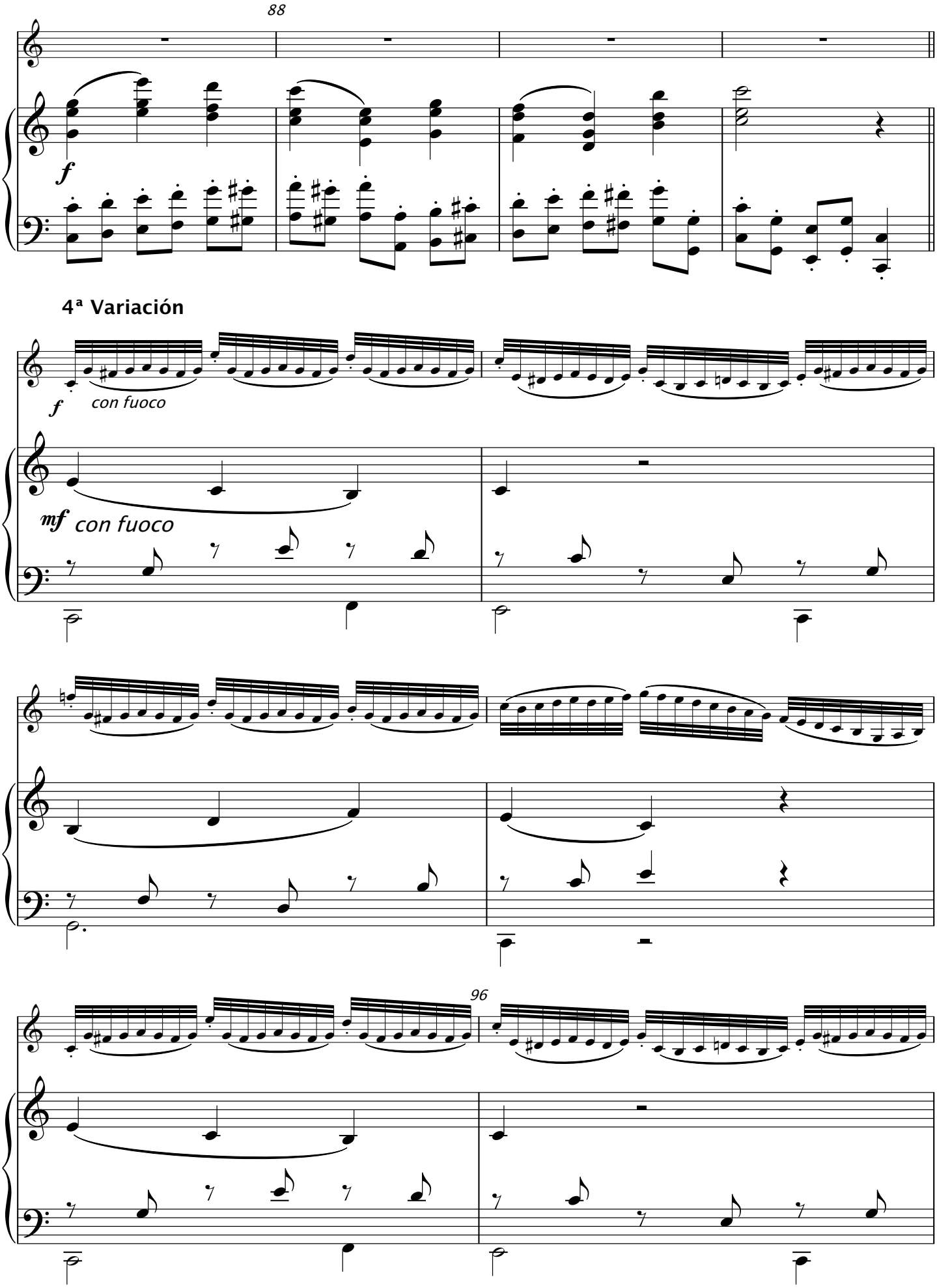
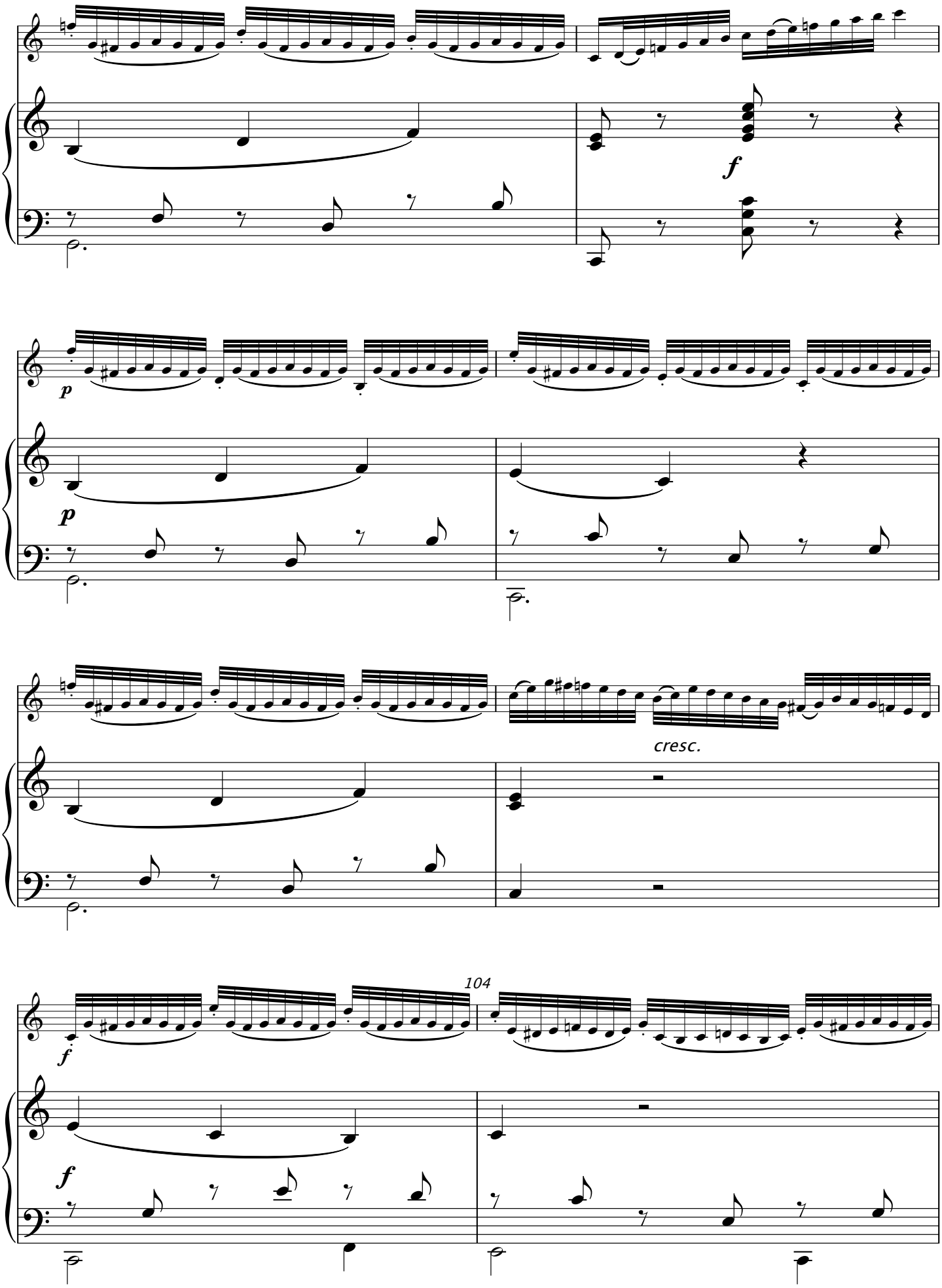
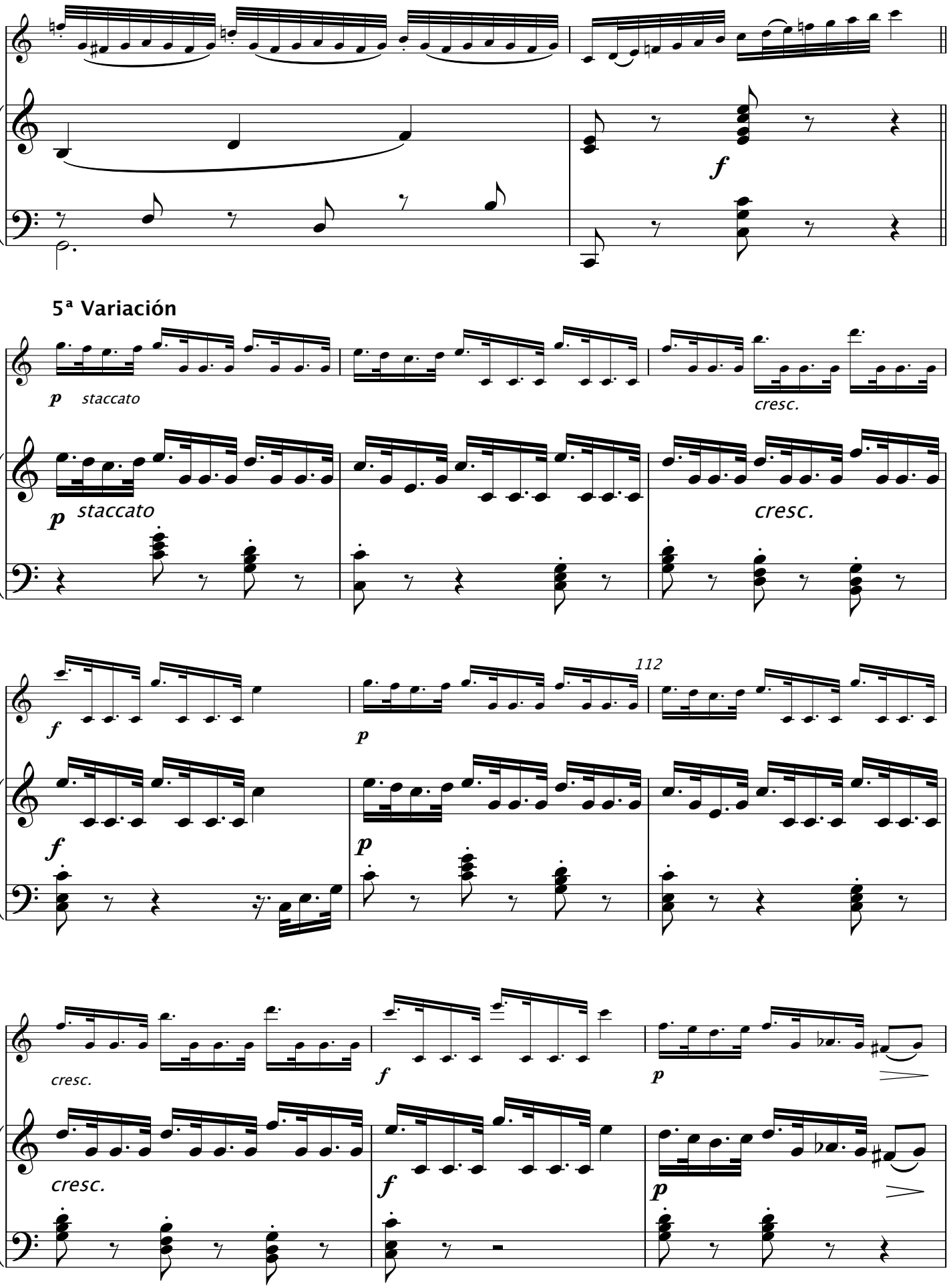
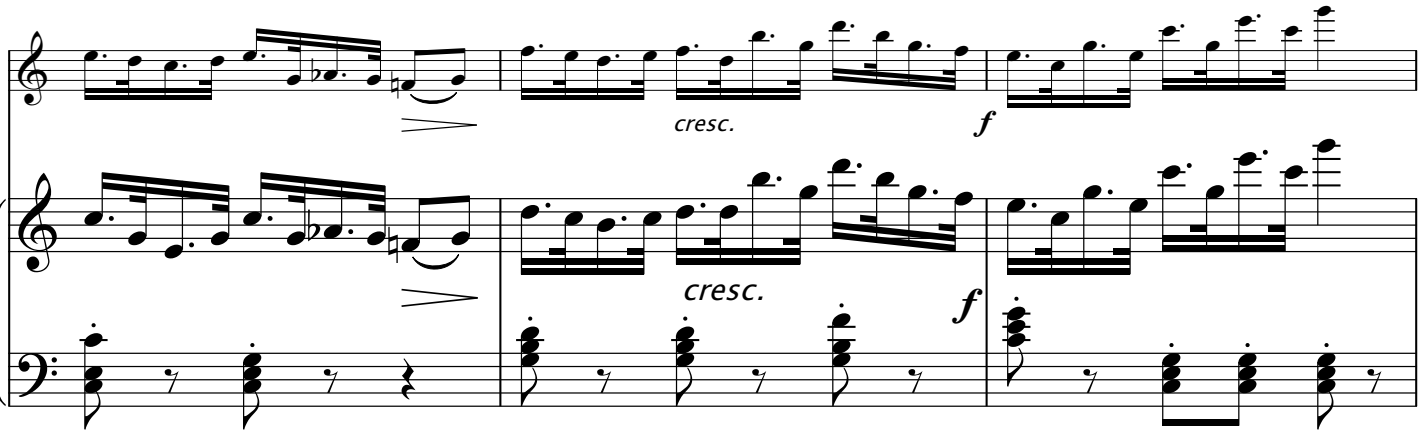
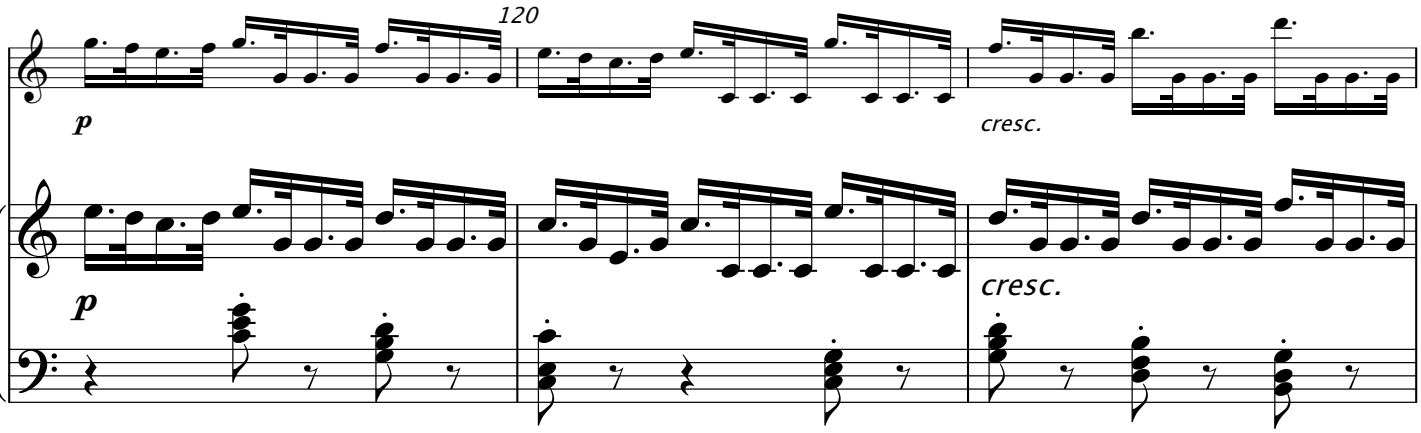



88
f
4ª Variación
f
con fuoco
mf con fuoco
96


f
p
p
cresc.
104
f
f


f
5ª Variación
p staccato
cresc.
p staccato
cresc.
112
f
p
f
p
cresc.
f
p
cresc.
f
p





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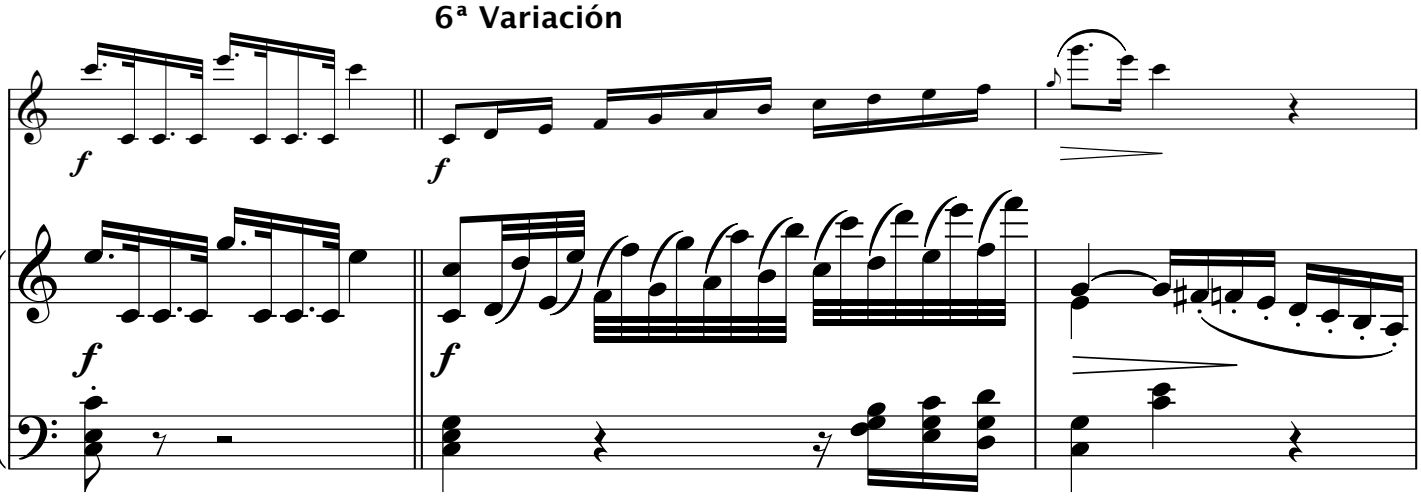
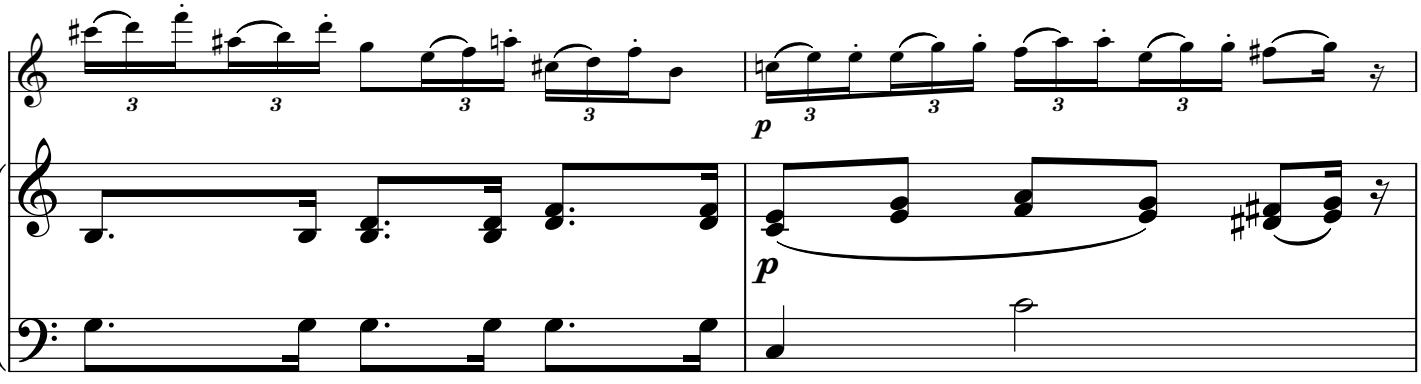
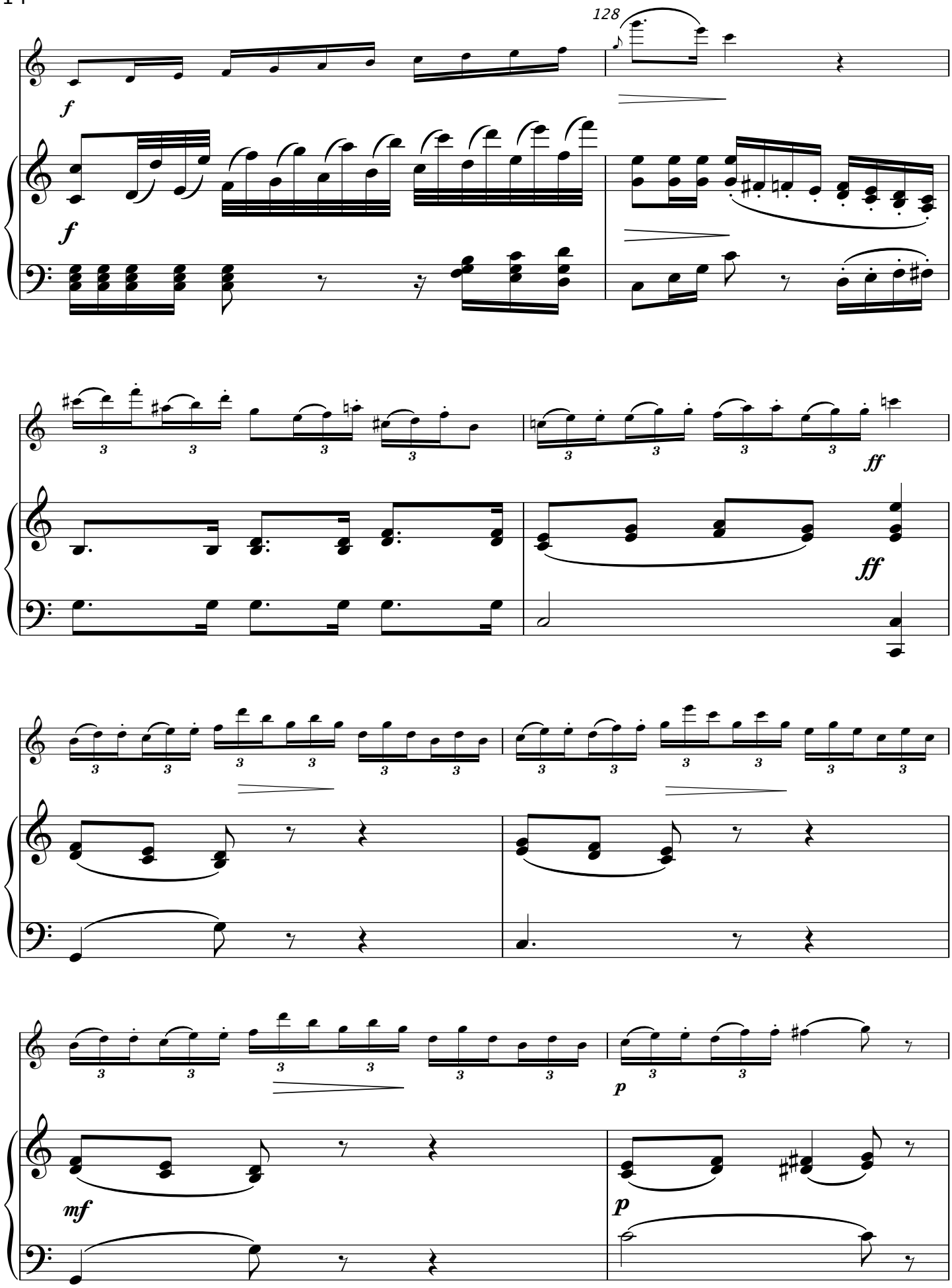
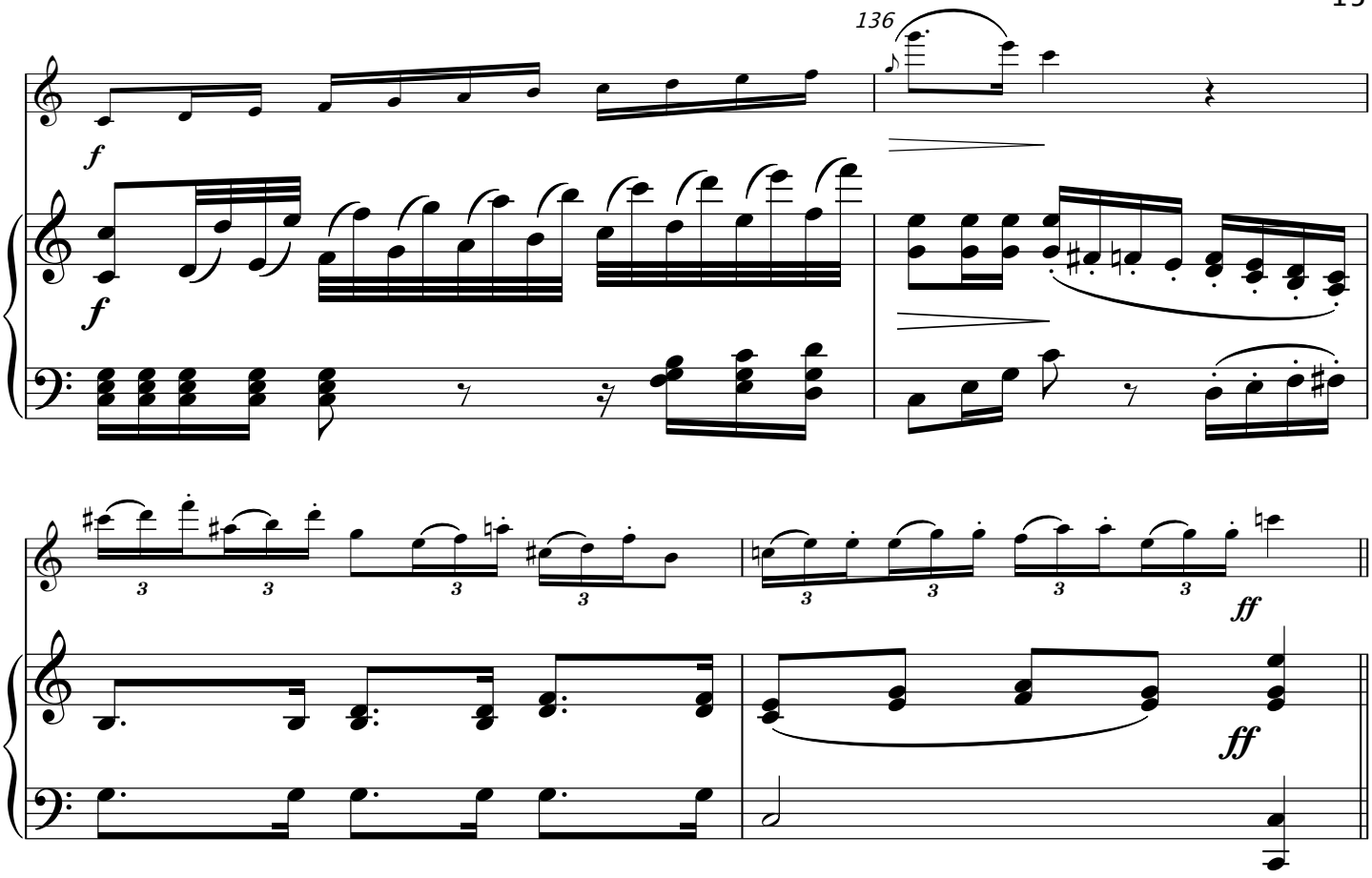





128
f
f
ff
ff
mf
p
p



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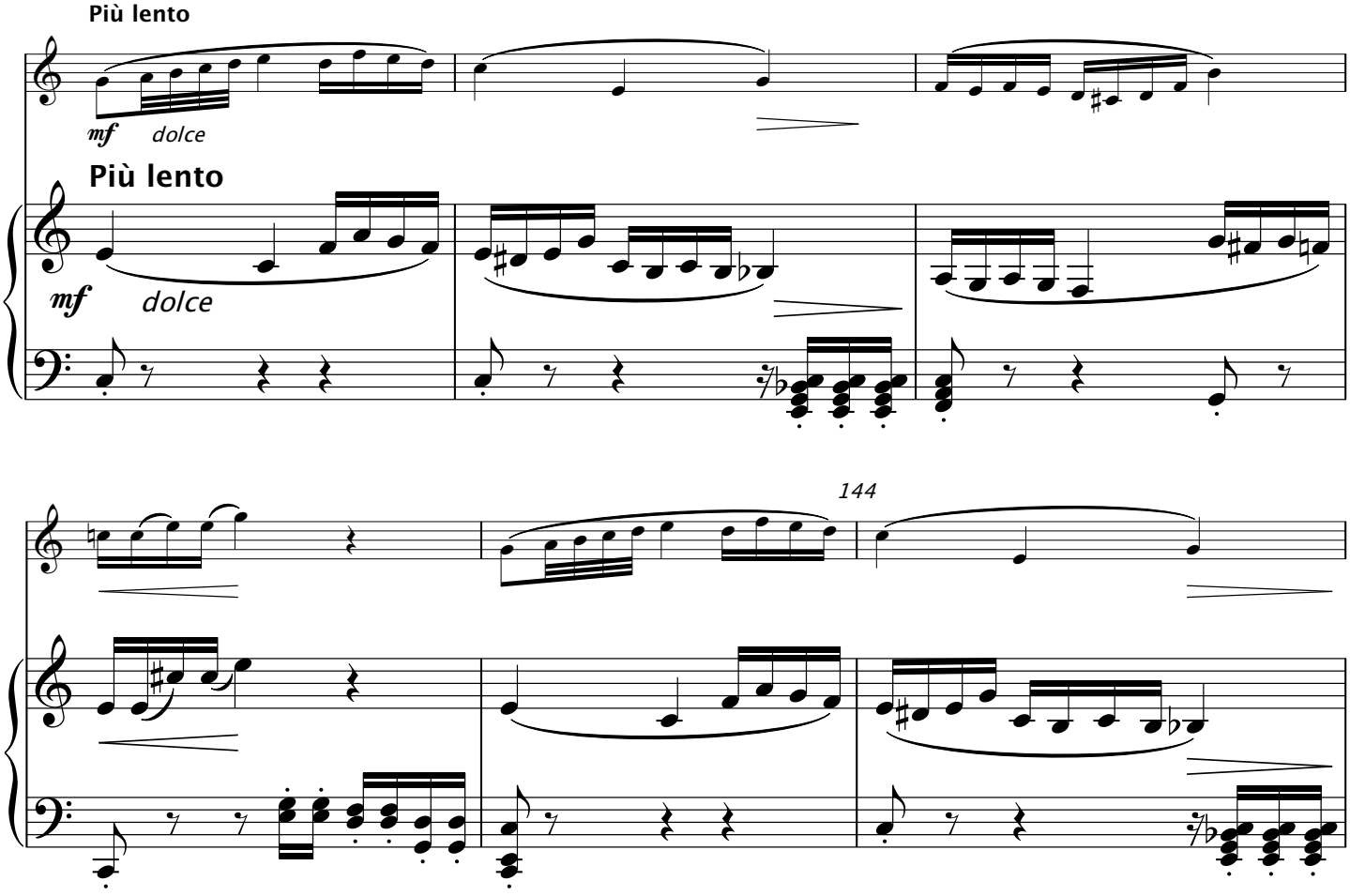
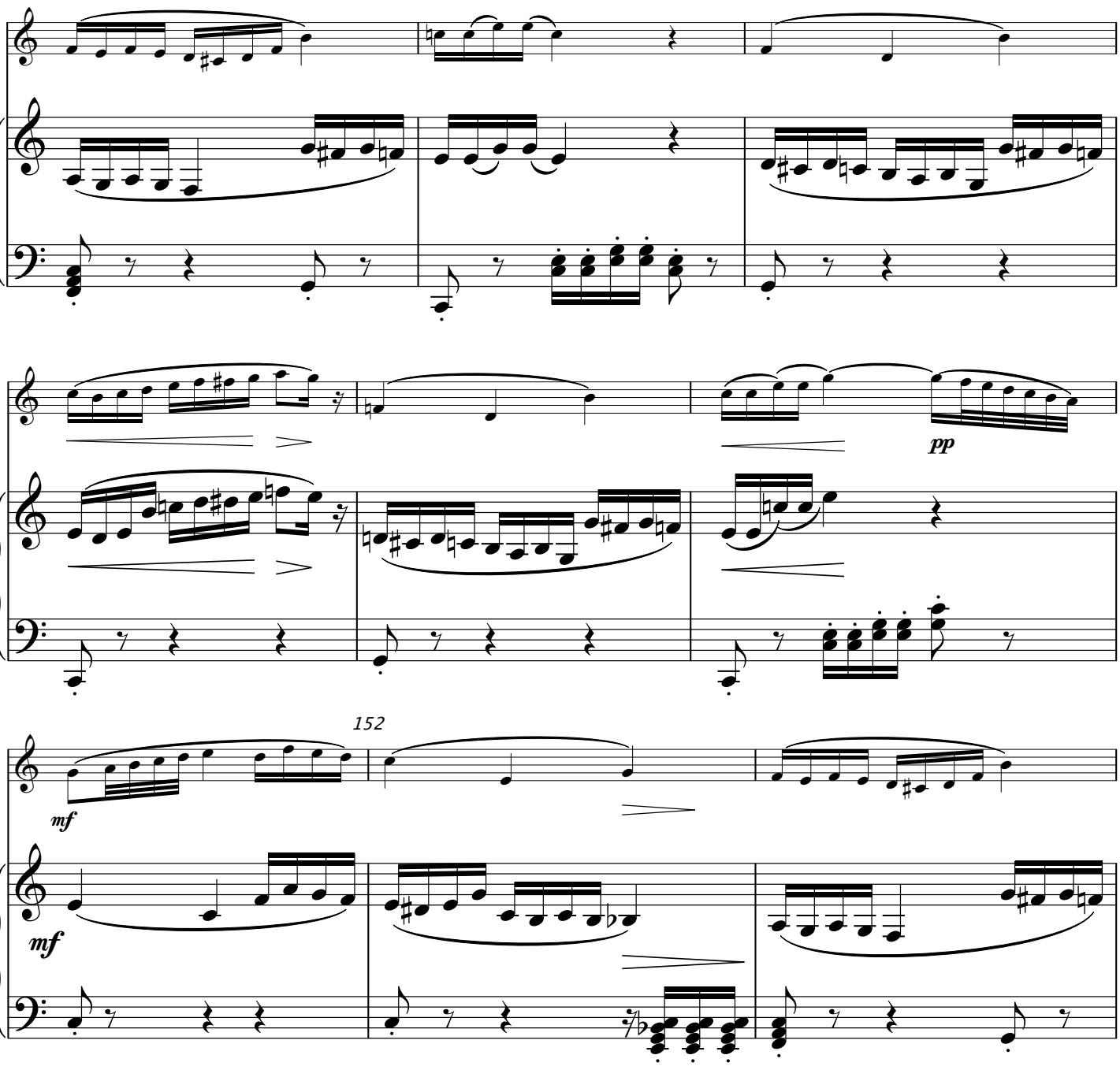
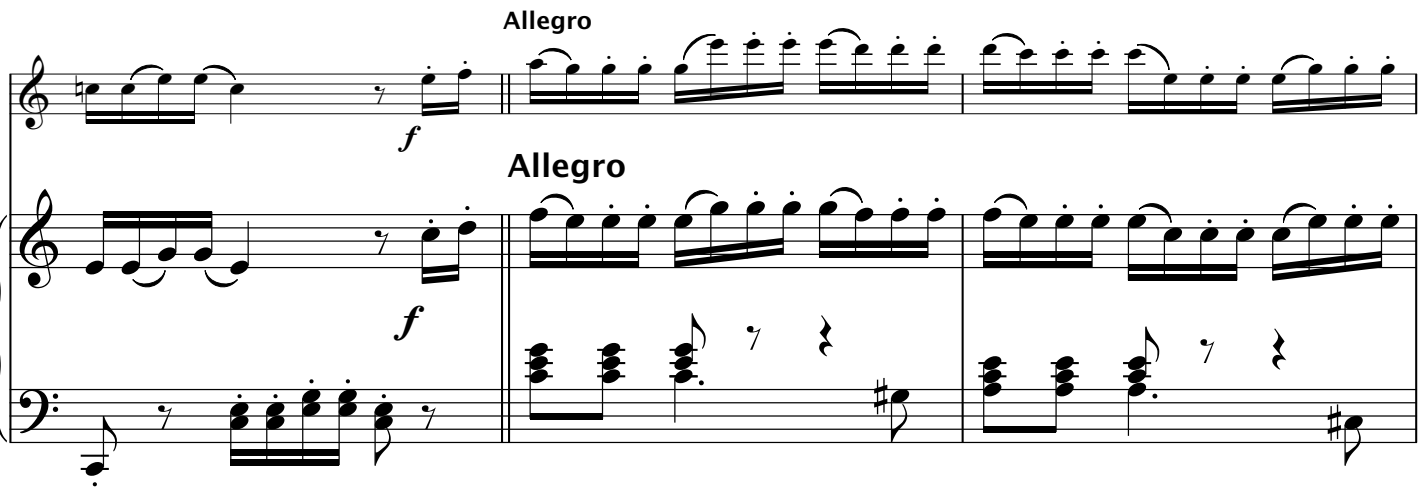
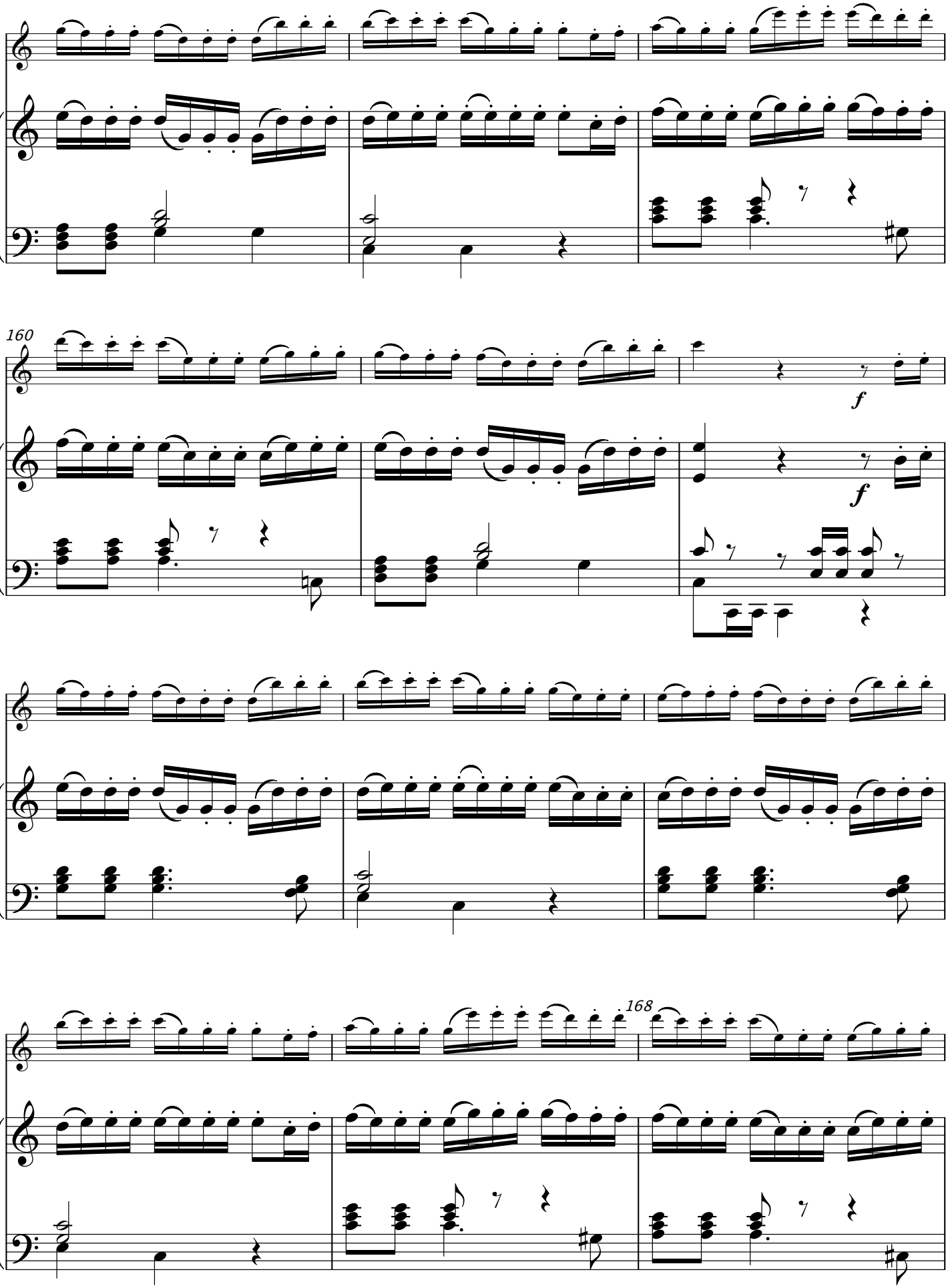
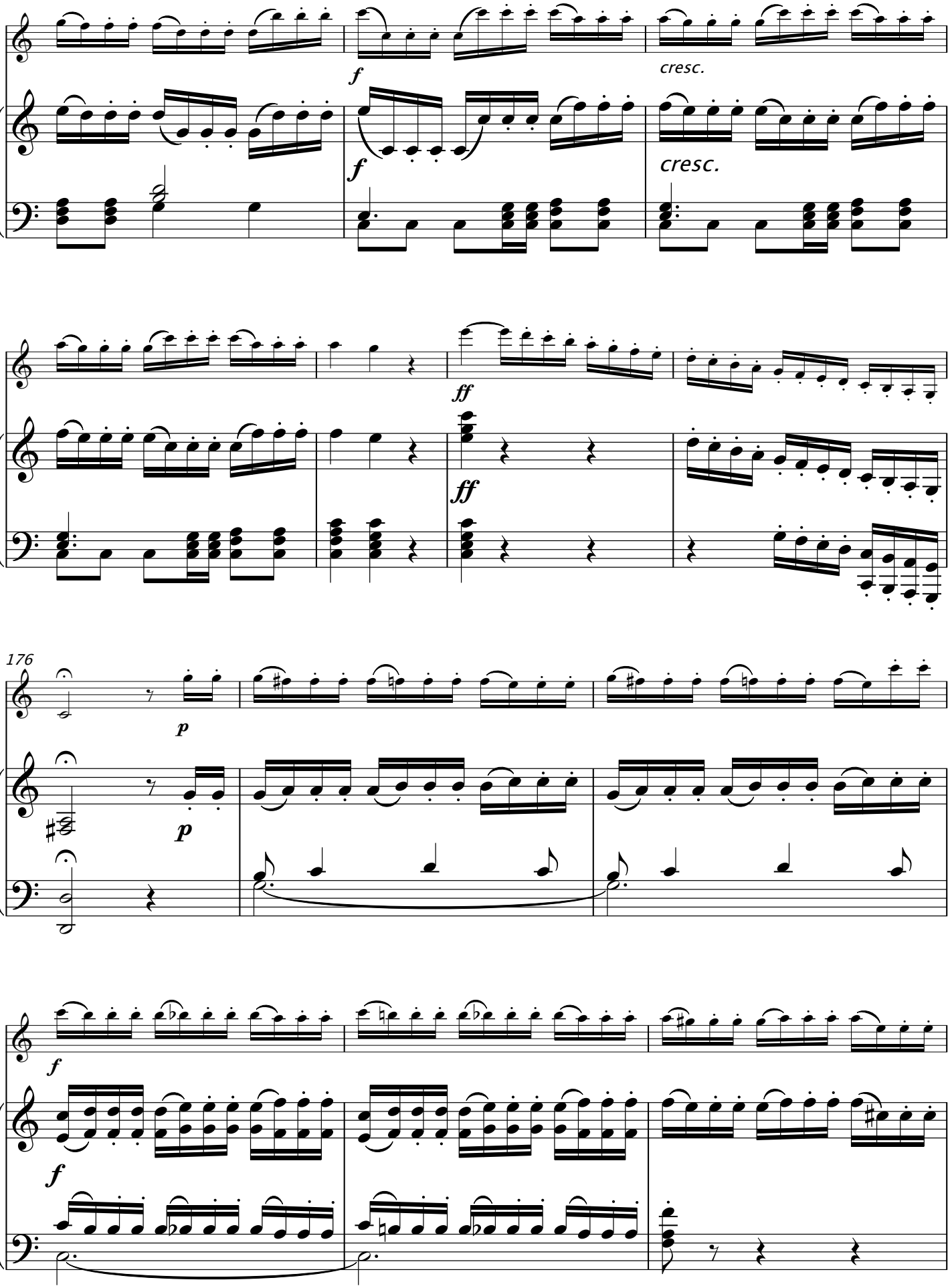


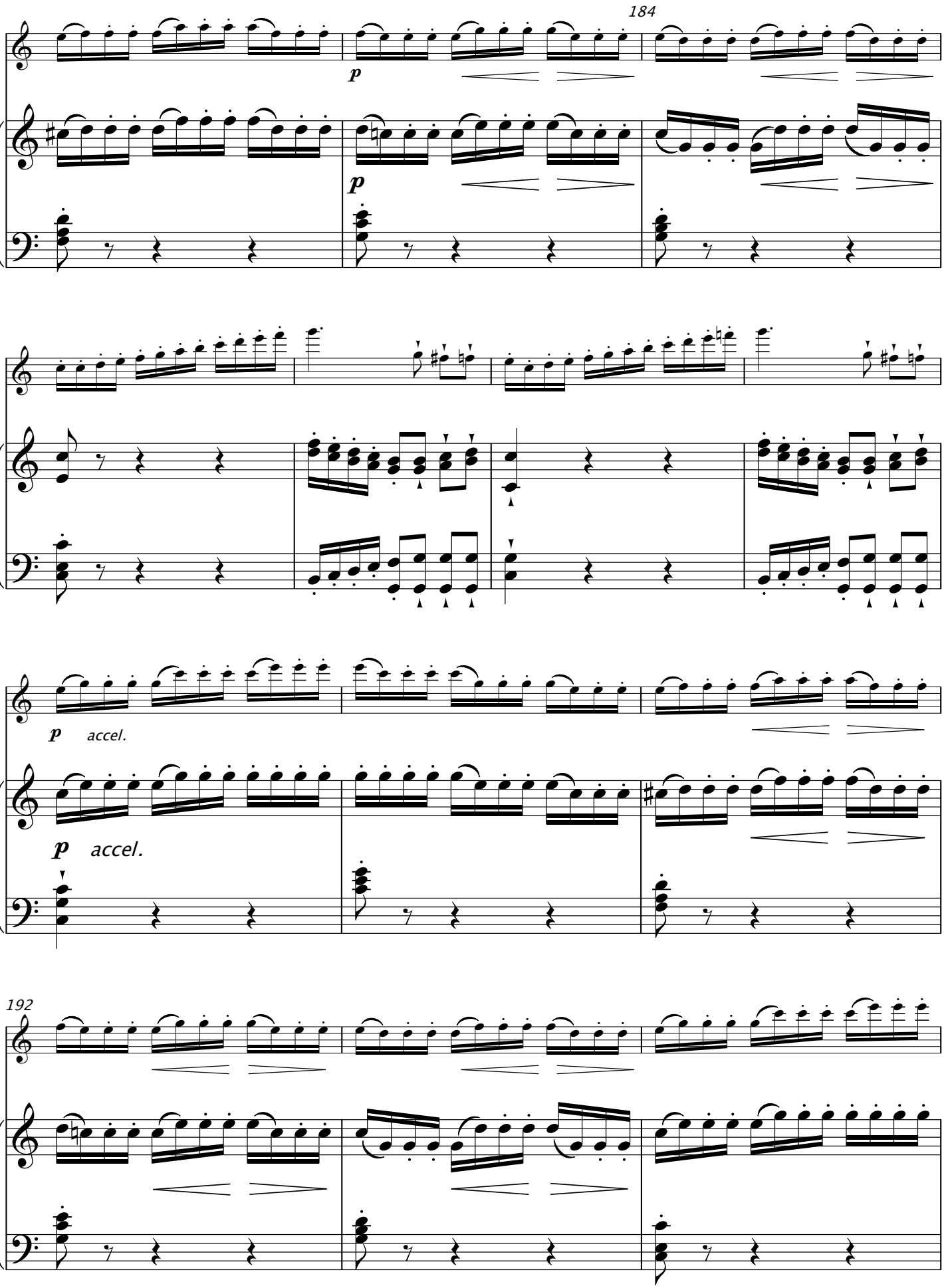


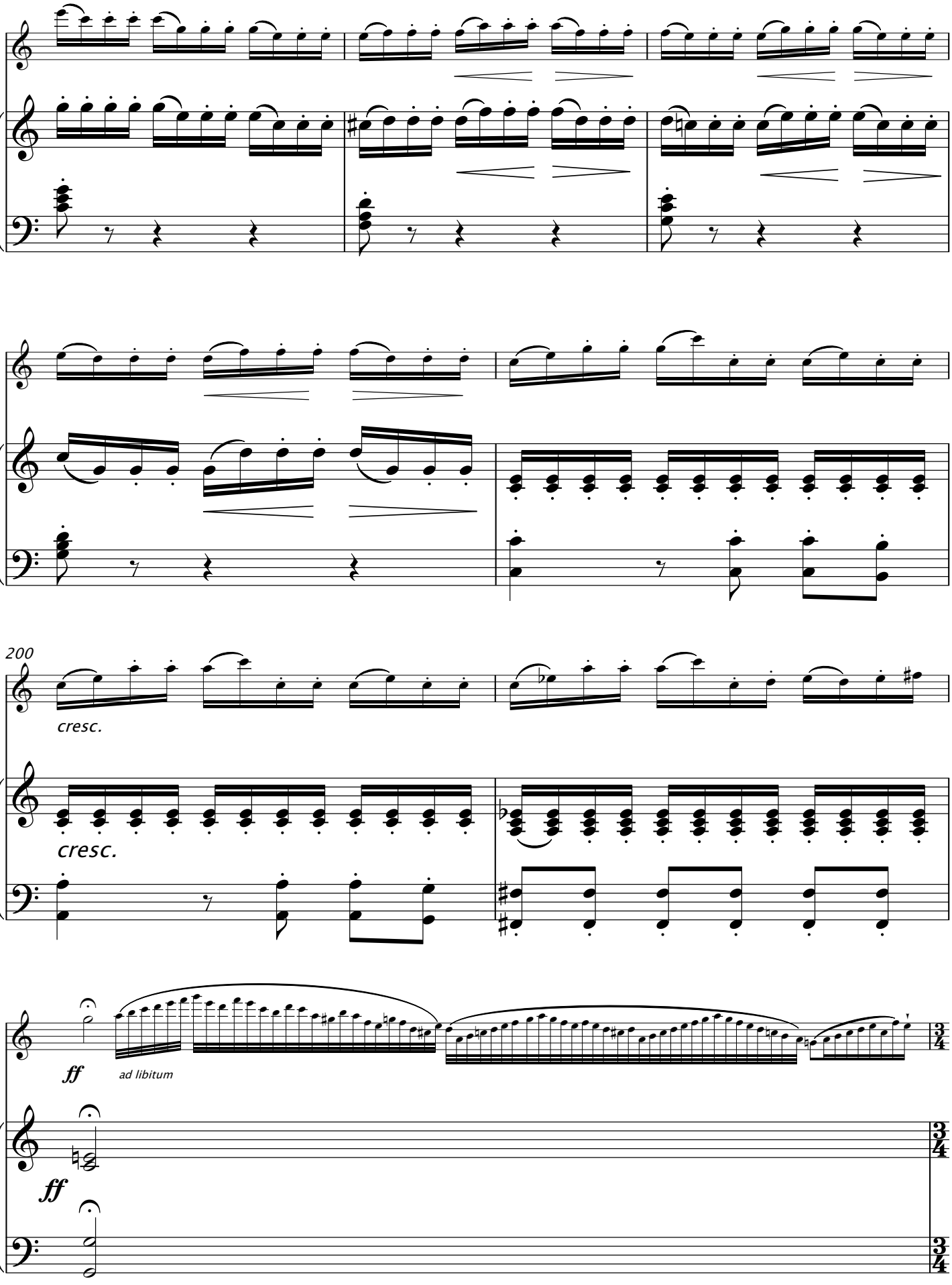
8ª Variación

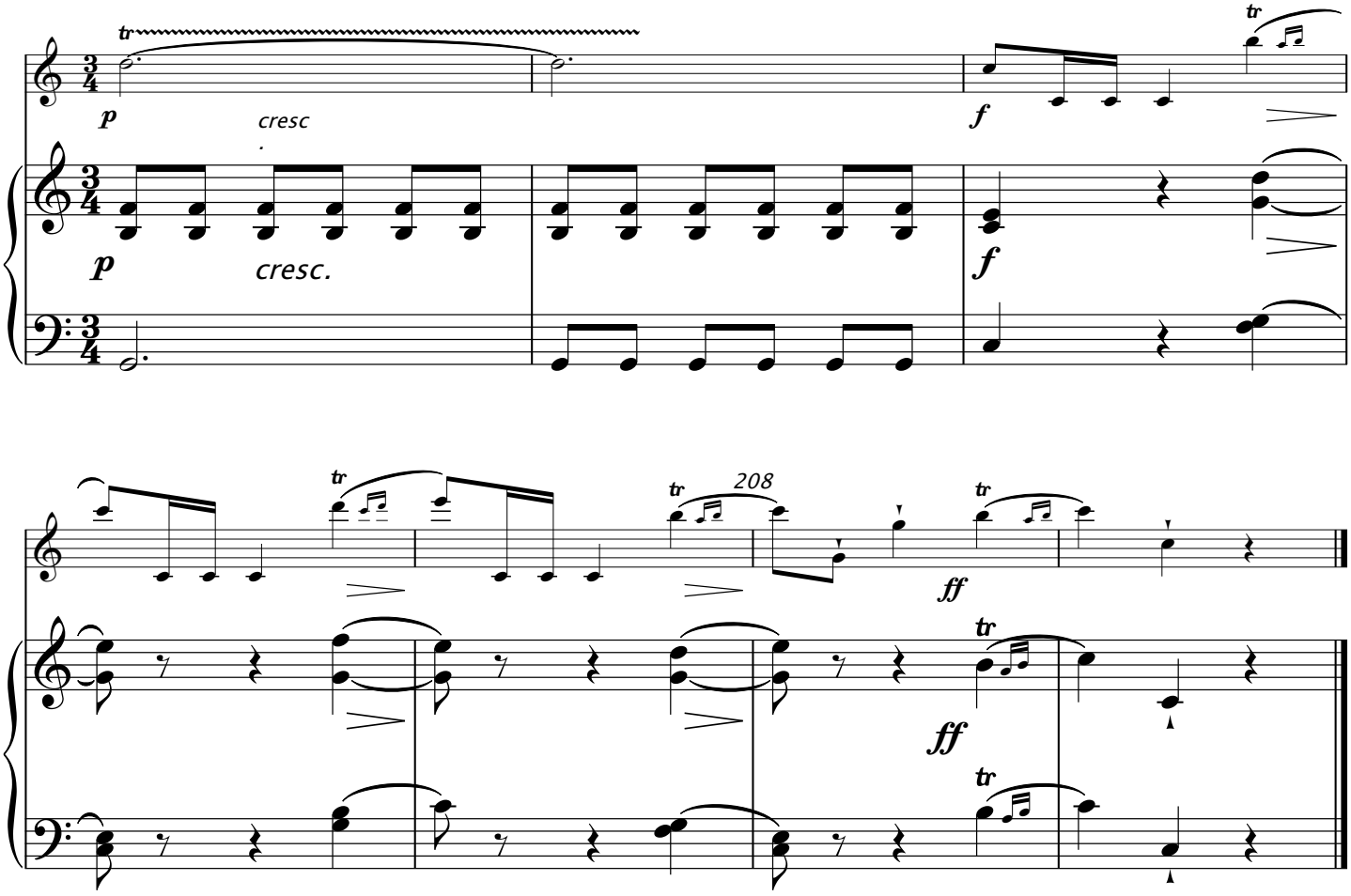


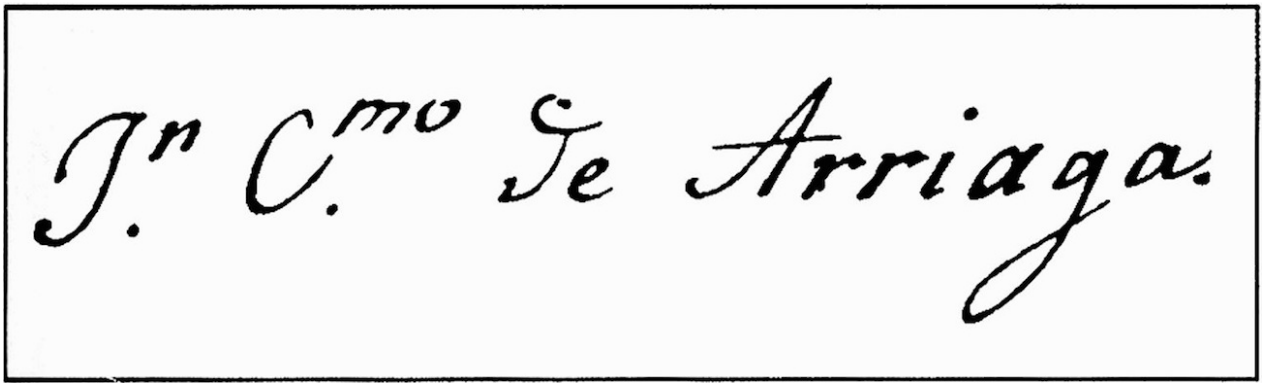

160
f
f
168


f
cresc.
f
cresc.
ff
ff
176
p
p
f
f


184
p
p
p accel.
p accel.
192


200
cresc.
cresc.
ff
ad libitum
ff


tr
p
cresc
cresc.
f
208
ff


J.n C.mo de Arriaga.

Variaciones sobre el tema de *La Húngara*

Para cuarteto de cuerdas (Op. 23)
(1822)

JUAN CRISÓSTOMO DE ARRIAGA

Arreglo por: José María Berenguer del Villar

INTRODUCCIÓN

Andante 24

f *ad libitum*

rit.

TEMA

Andante

32

p *sf*

poco *f* *sf* *p*

1ª Variación

f *p*

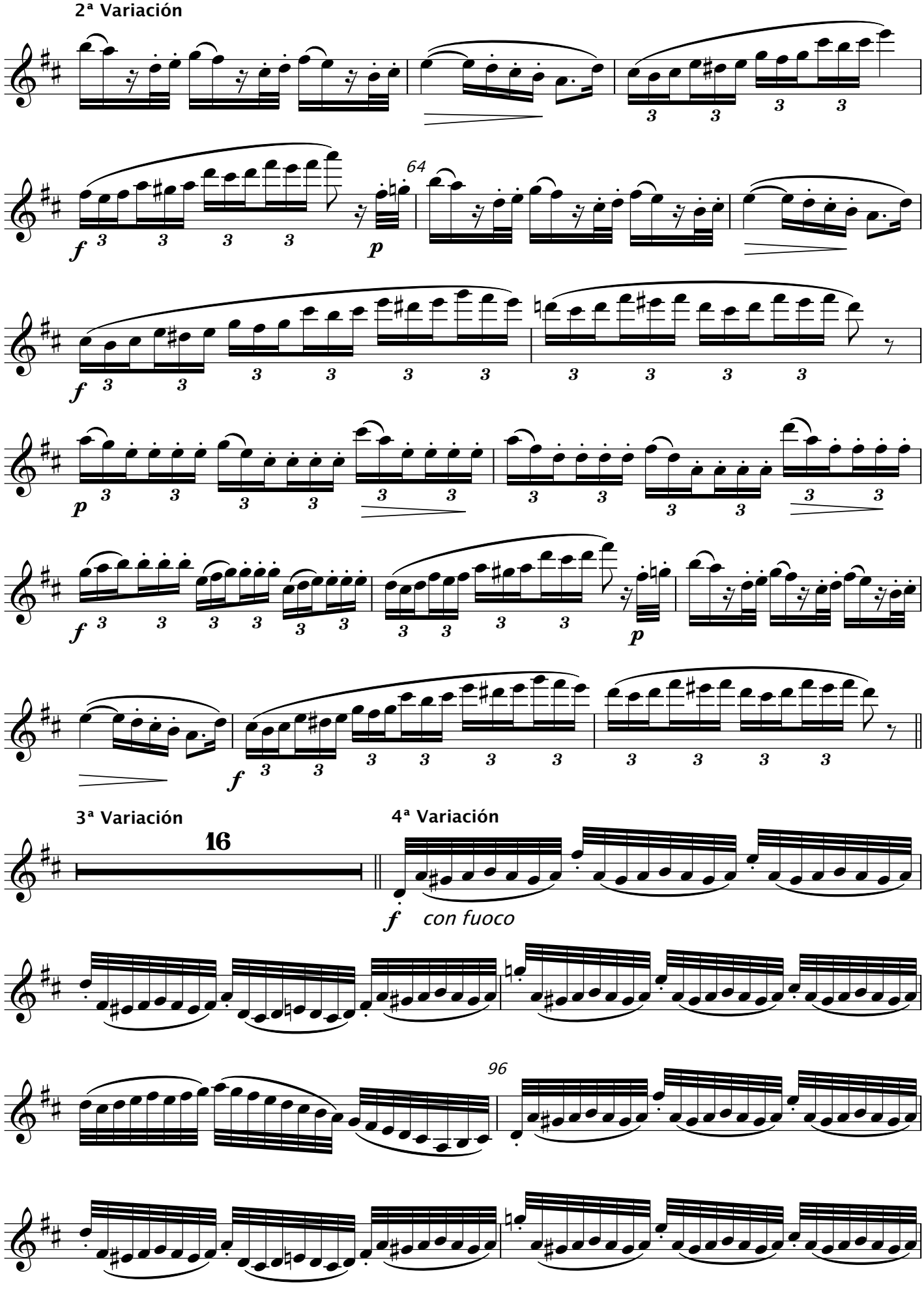
48

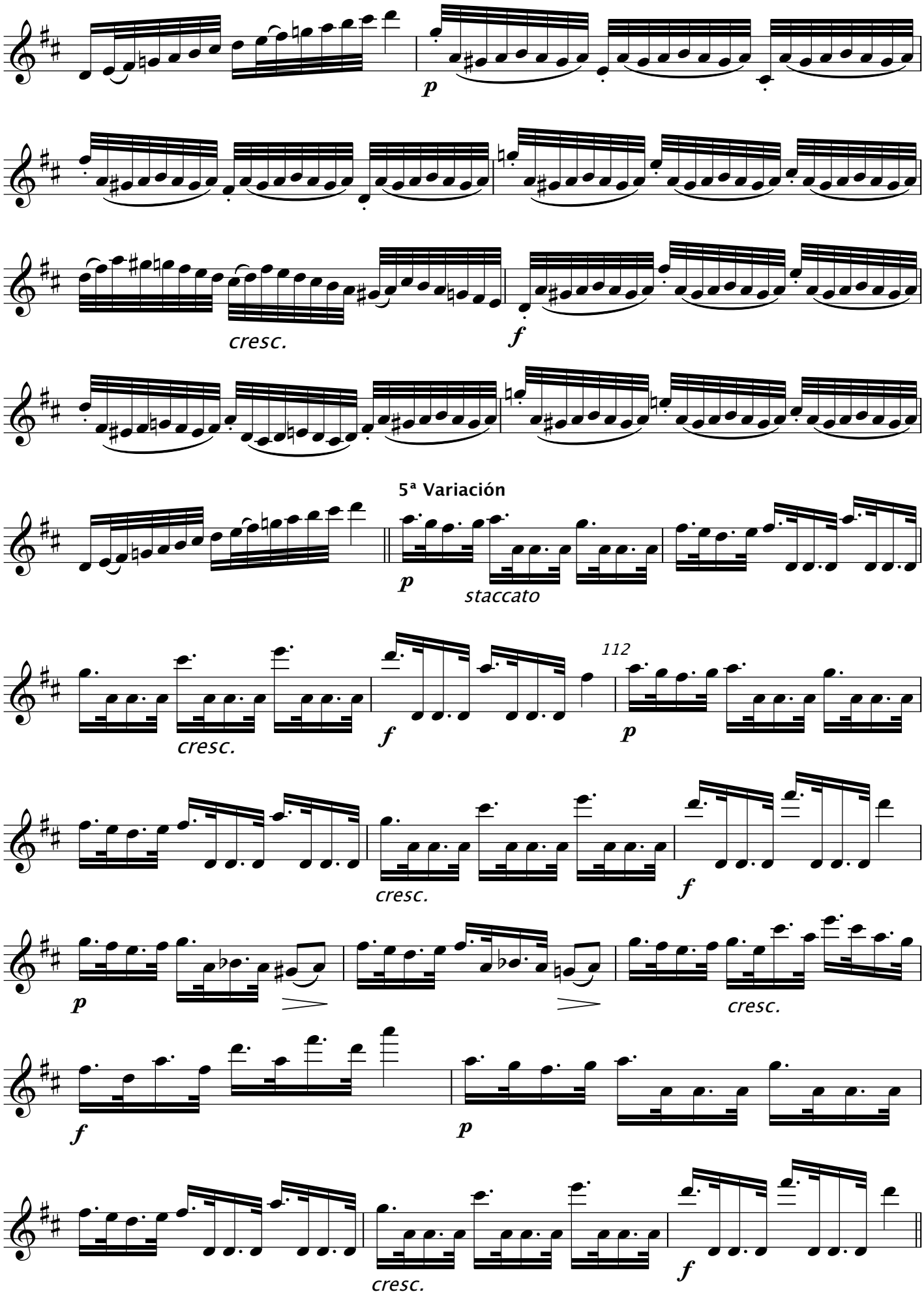
f *p*

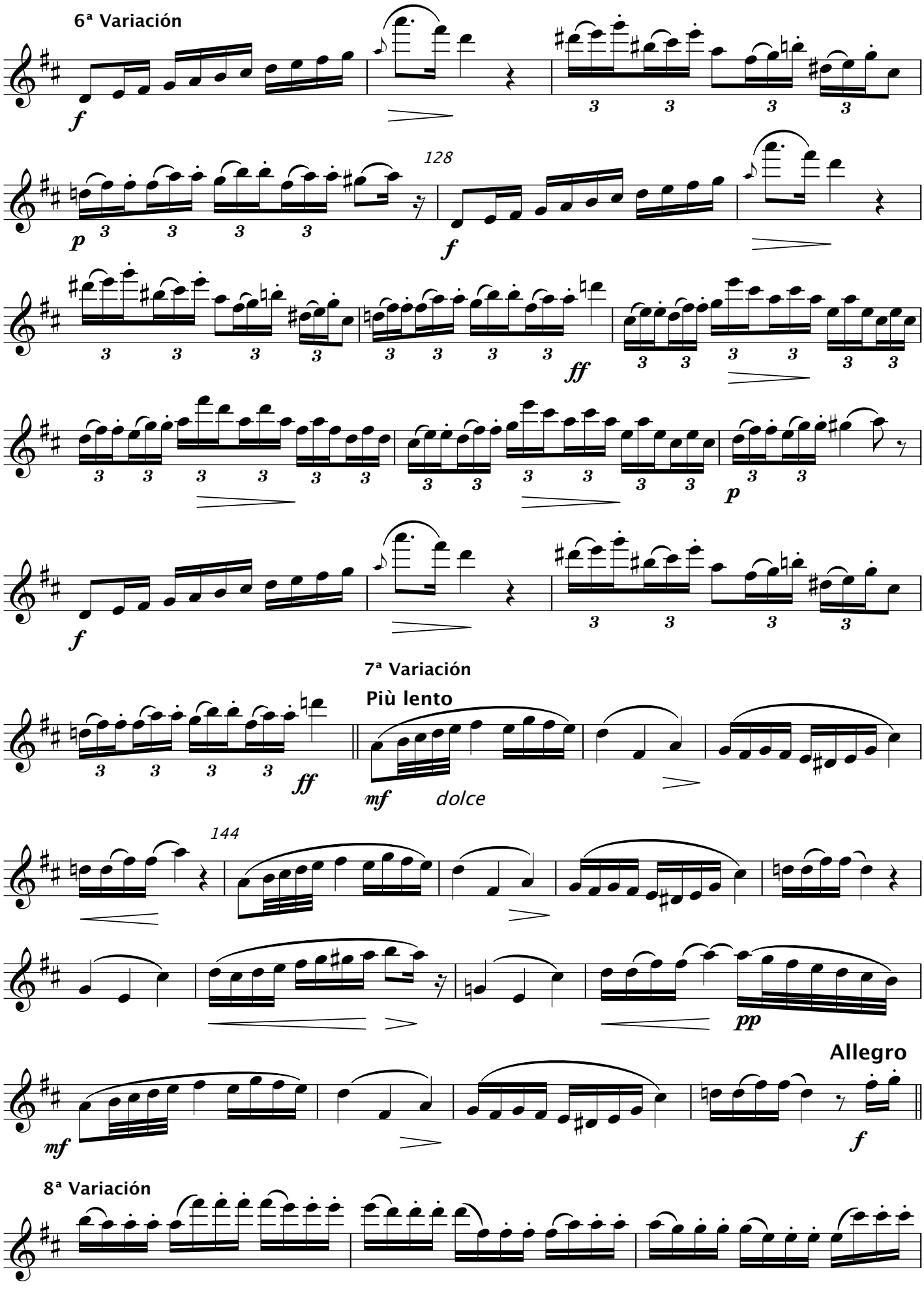
f

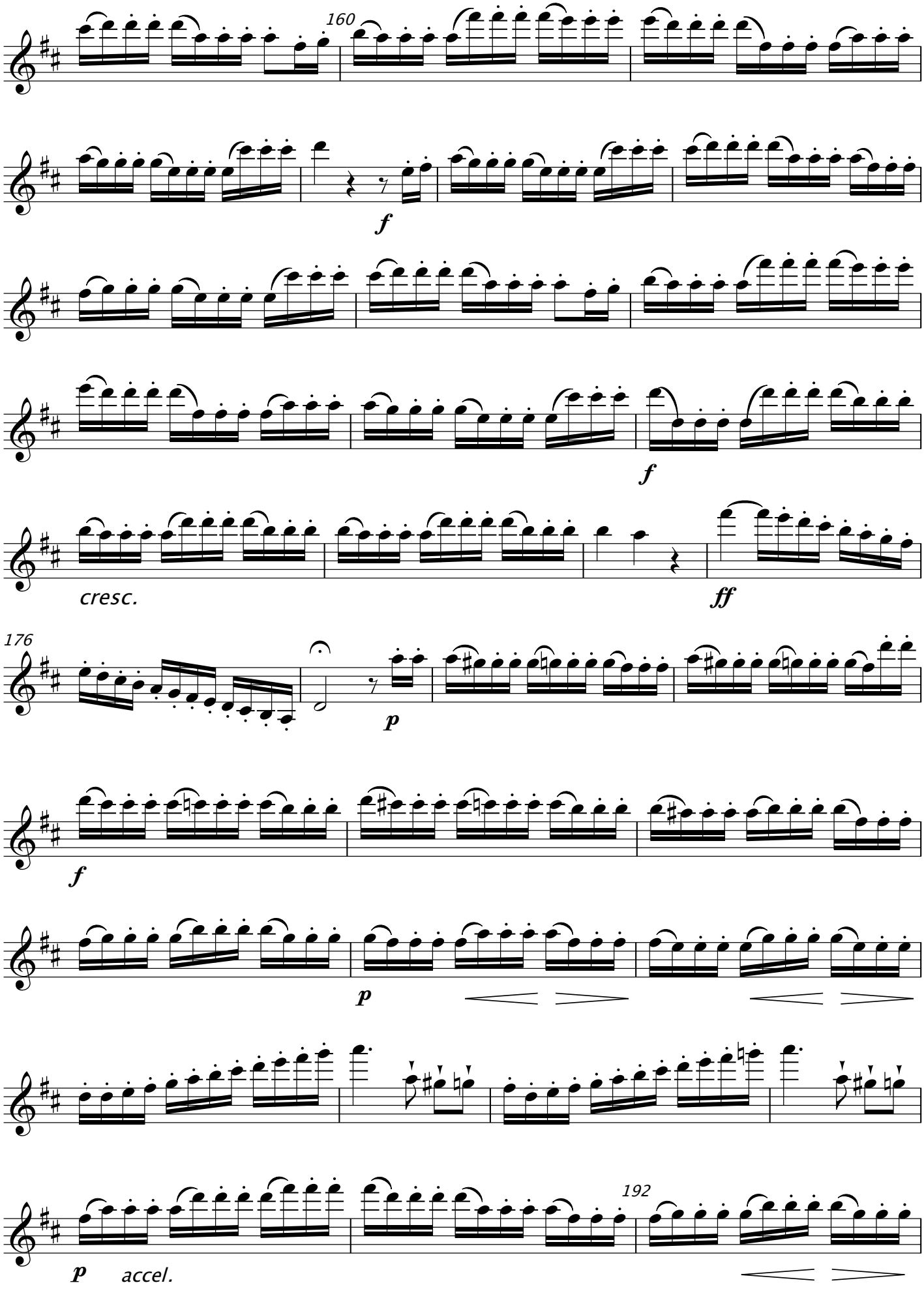
p

V.S.


2ª Variación
64
3ª Variación
16
4ª Variación
f con fuoco
96


p
cresc.
f
5ª Variación
p
staccato
112
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f


6ª Variación
128
7ª Variación
Più lento
144
Allegro
8ª Variación


160
f
f
cresc.
ff
176
p
f
p
192
p
accel.

cresc.

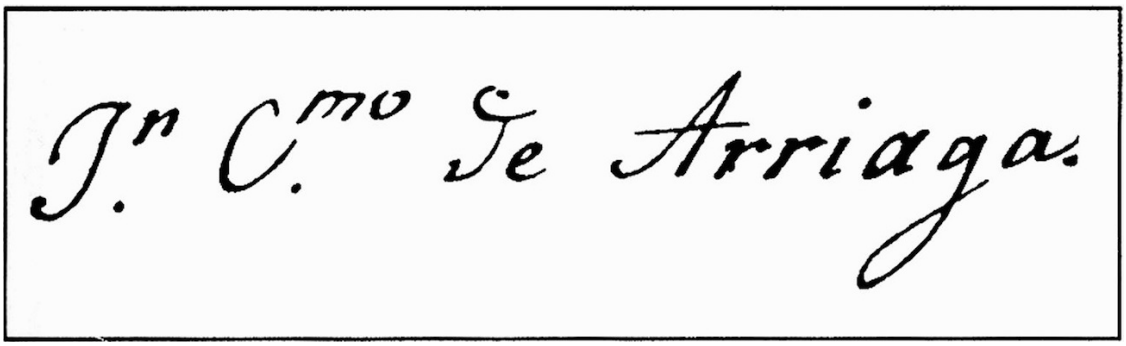
ff

ad libitum

p

cresc

f

208

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